

Interchangeable Lens Digital Camera

α Handbook

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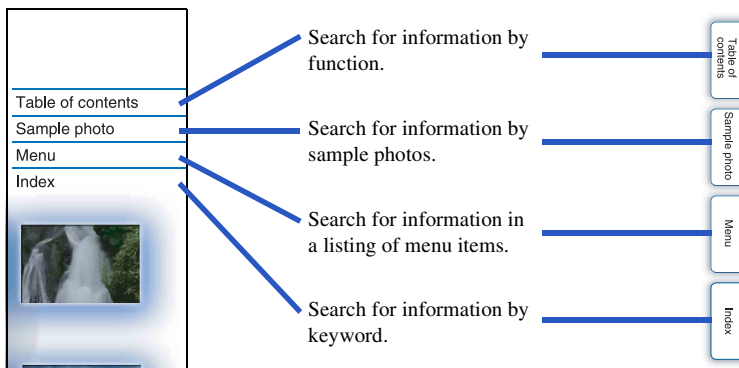


α

How to use this handbook

Click on a button at upper right on the cover and each page to jump to the corresponding page.

This is convenient when searching for a function you want to use.



Marks and notations used in this handbook

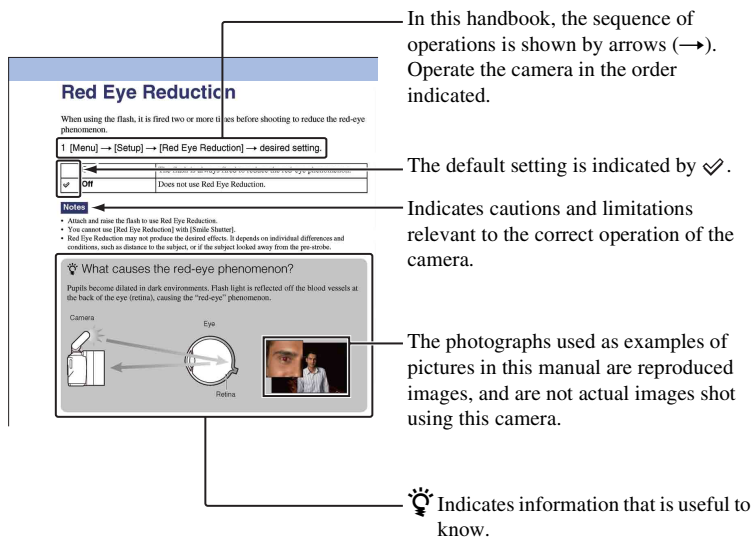


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Sample photo

“This is the scene I want to capture in a photo, but how can I do?”

You may find the answer by going through the sample photos listed here. Click the desired sample photo.

Shooting people (page 7)

Shooting macro photos (page 8)

Shooting landscapes (page 9)

Shooting sunset/night scenes (page 10)

Shooting fast moving subjects (page 11)

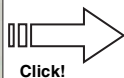
If you click on a photo, the screen will jump to the page describing the function recommended for shooting that kind of photo.

Refer to those descriptions in addition to the shooting tips displayed on the screen of the camera.

See the pages in parentheses for details of operation.



A happy smile (84)



Smile Shutter

When the camera detects a smile, the shutter is released automatically.

- MENU → [Camera] → [Smile Shutter] → [On].
- To set the sensitivity to detect a smile, Option → desired setting.
- Wait for a smile to be detected.
When the smile level exceeds the 4 point on the indicator, the camera records images automatically. If you press the shutter button during Smile Shutter shooting, the camera shoots the image, then returns to Smile Shutter mode.
- To exit Smile Shutter mode, MENU → [Camera] → [Smile Shutter] → [Off].

<input type="radio"/> (On)	Uses the Smile Shutter.
<input checked="" type="radio"/> (Off)	Does not use the Smile Shutter.

You can set the sensitivity to detect a smile with Option.

<input type="radio"/> (Big Smile)	Detects a big smile.
<input checked="" type="radio"/> (Normal Smile)	Detects a normal smile.
<input type="radio"/> (Slight Smile)	Detects even a slight smile.

Notes

- You cannot use [Smile Shutter] with the following functions:
 - [Handheld Twilight] (in Scene Selection)
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Manual Focus]
 - [Prev. Dig. Zoom]
- Shooting using the Smile Shutter ends automatically when the memory card becomes full.
- Smiles may not be detected correctly depending on the conditions.
- The drive mode turns to [Single Shooting] or [Reverse Ck.] automatically.

84⁰³
Continued ↓

Shooting people



A person stands out, while backgrounds blurred away (62)



The same scene with different brightness (57)



A happy smile (84)



In candle light (64)



A person in front of night view (62)



A moving person (96)



A group photo (55, 56)



A person lit from behind (74)



With soft skin tones (86)

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Shooting macro photos



Defocusing the background (62)



Adjusting the color to indoor light (97)



Flowers (62)



Lowering the amount of flash light (101)



Focusing manually (76)



In better brightness (51)



Preventing camera shake for indoor shots (96)



Making food look appealing (51)

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Shooting landscapes



The sky in vivid colors (51)



Running water (71)



Vivid green colors (106)



Colored leaves (106)



Panoramic photos (65)



Scenery with a wide range of brightness
(102)



Light outdoors shot from a dark interior
(102)



Keeping your shot level (125)

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Shooting sunset/night scenes



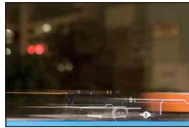
Holding the camera by hand (62)



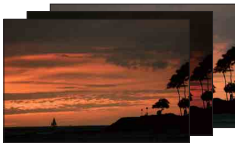
Shooting the red of the sunset beautifully (62)



Fireworks (70)



Trail of light (74)



The same scene in different brightness (57)



Preventing camera shake (55)

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Shooting fast moving subjects



Following a moving subject (79)



Expressing vigorous action (71)



With the subject approaching the camera
(76)



Capturing the best moment (54)

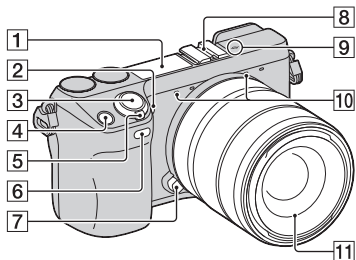
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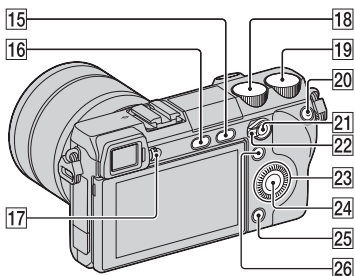
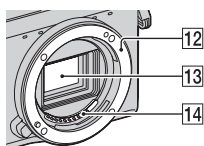
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Identifying parts



When the lens is removed

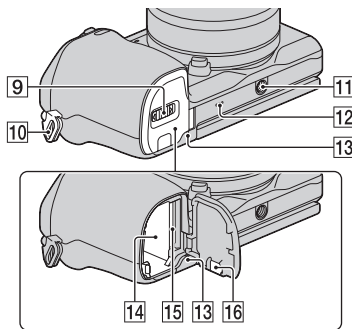
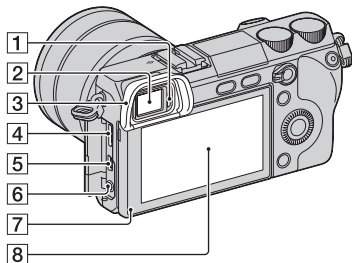


- 9 ⊕ Image sensor position mark (76)
- 10 Microphone *
- 11 Lens
- 12 Mount
- 13 Image sensor **
- 14 Lens contacts **
- 15 ▶ (Playback) button (28)
- 16 ⚡ (flash pop-up) button (74)
- 17 Diopter-adjustment dial
- 18 Control dial L (20)
- 19 Control dial R (20)
- 20 MOVIE button (26)
- 21 AF/MF button/AEL button (46, 47)
- 22 AF/MF/AEL switch lever (46, 47)
- 23 Control wheel (18)
- 24 Soft key C (19)
- 25 Soft key B (19)
- 26 Soft key A (19)

* Do not cover this part during movie recording.
 ** Do not touch this part directly.

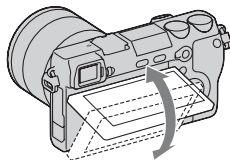
See the pages in parentheses for details of operation.

- 1 Flash
- 2 AF illuminator/Self-timer lamp/Smile Shutter lamp
- 3 Shutter button (26)
- 4 Navigation button (20)
- 5 ON/OFF (Power) switch
- 6 Remote sensor (58)
- 7 Lens release button
- 8 Auto-lock Accessory Shoe

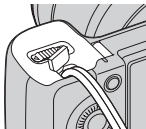


- 1** Eyepiece sensor
- 2** Viewfinder
- 3** Eyepiece cup
 - The eyepiece cup is not attached when you purchase the camera.
- 4** HDMI terminal (174)
- 5** (USB) terminal (182)
- 6** MIC (microphone) jack
 - When an external microphone is connected, the internal microphone is turned off automatically. When the external microphone is a plug-in-power type, the power of the microphone is supplied by the camera.
- 7** Light sensor

- 8** LCD monitor
 - The tilting LCD monitor of the camera allows flexible shooting positions.

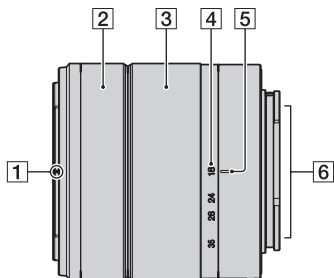


- 9** Battery/memory card cover
- 10** Hook for shoulder strap
- 11** Tripod receptacle
 - Use a tripod with a screw length of less than 5.5 mm (7/32 inch). You will be unable to firmly secure the camera to tripods having screws longer than 5.5 mm (7/32 inch), and may damage the camera.
- 12** Speaker
- 13** Access lamp
- 14** Battery compartment
- 15** Memory card insertion slot
- 16** Connection plate cover
 - Use this when using an AC-PW20 AC Adaptor (sold separately). Insert the connection plate into the battery compartment, then pass the cord through the connection plate cover as shown below.



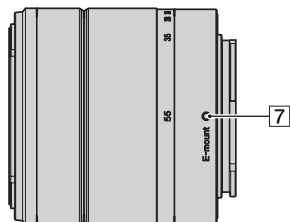
- Make sure that the cord is not pinched when you close the cover.

E18 – 55 mm F3.5-5.6 OSS (supplied with NEX-7K)



- 1 Hood index
- 2 Focusing ring
- 3 Zoom ring
- 4 Focal-length scale
- 5 Focal-length index
- 6 Lens contacts*
- 7 Mounting index

* Do not touch this part directly.

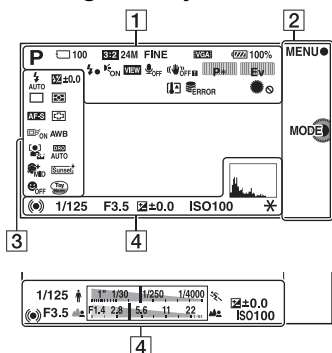


List of icons on the screen

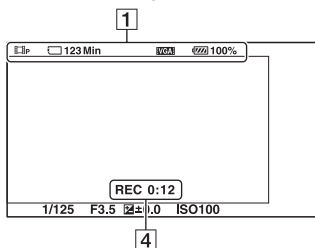
Icons are displayed on the screen to indicate the camera status.

You can change the screen display using DISP (Display Contents) on the control wheel (page 48).

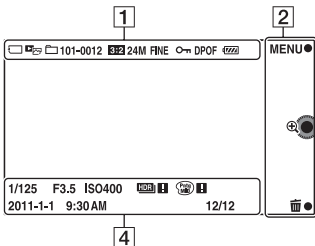
Shooting standby



Movie recording



Playback



1

Display	Indication
	Shoot Mode
	Scene Selection
	Scene Recognition
3:2 16:9	Aspect ratio of still images
24M 20M 12M 10M 6M 5.1M	Image size of still images
3D WIDE STD 16:9	
RAW RAW+J FINE STD	Image quality of still images
100	Number of recordable still images
60i/50i FX FH 60i/50i PS 60p/50p FX FH 24p/25p FX FH	Recording mode of movies
1080i VGA	
	Memory card/Upload
123Min	Recordable time of movies
100%	Remaining battery
	Flash charge in progress
	AF illuminator

Display	Indication
	Live view
	Does not record sound during movie recording
	SteadyShot/SteadyShot warning
	Control dials L/R
	Overheating warning
	Database file full/ Database file error
	Dial/wheel lock
	View mode
101-0012	Playback folder – File number
	Protect
DPOF	Print order

2

Display	Indication
	Soft keys (MENU/ Shooting mode/Delete/ Enlarge)

3

Display	Indication
	Flash Mode/Red Eye Reduction
	Drive Mode
	Focus mode
	Flash compensation
	Metering Mode
	Focus area mode
	Object Tracking
	Face Detection

Display	Indication
	Soft Skin Effect
	White Balance
	7500K A7 G7
	DRO/Auto HDR
	Creative Style
	Picture Effect
	Smile detection sensitivity indicator

4

Display	Indication
	Focus status
1/125	Shutter speed
F3.5	Aperture value
	Metered manual
	Exposure compensation
ISO400	ISO sensitivity
	AE lock
	Shutter speed indicator
	Aperture indicator
REC 0:12	Recording time of the movie (m:s)





Display	Indication
2011-1-1 9:30AM	Recorded date/time of the image
12/12	Image number/Number of images in the view mode
	Appears when HDR did not work on the image.
 	Appears when Picture Effect did not work on the image.
	Histogram

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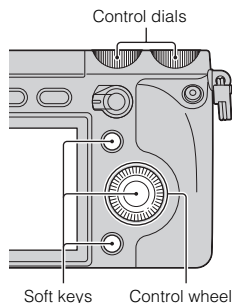
Sample photo

Menu





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Operating the camera

The control wheel, soft keys, control dials, etc. allow you to use various functions of the camera.



Control wheel

When shooting, DISP (Display Contents),  (Exposure Comp.), and  /  (Drive Mode) functions are assigned to the control wheel. When playing back, DISP (Display Contents) and  (Image Index) functions are assigned to the control wheel. You can assign the functions to the right key on the control wheel (page 145).

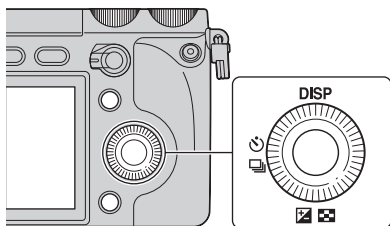


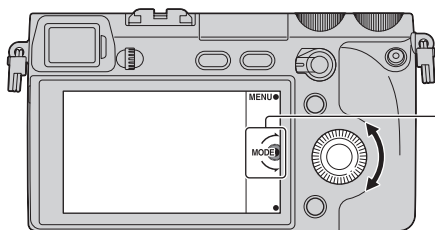
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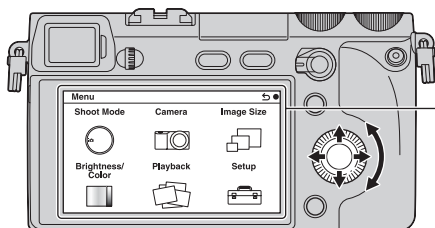
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When you turn or press the top/bottom/right/left parts of the control wheel following the on-screen display, you can select setting items. Your selection is determined when you press the center of the control wheel.



The arrow means you can turn the control wheel.



When options are displayed on the screen, you can browse through them by turning or pressing the top/bottom/right/left parts of the control wheel. Press the center to make your choice.

Soft keys

The soft keys have different roles, depending on the context.

The assigned role (function) of each soft key is shown on the screen.

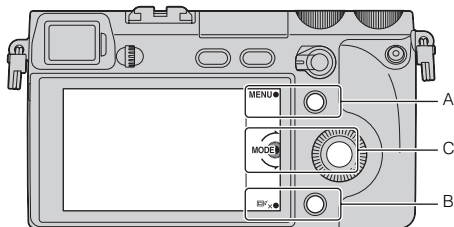
To use the function shown at the upper right corner of the screen, press soft key A. To


use the function shown at the lower right corner of the screen, press soft key B. To use

the function shown at the center, press the center of the control wheel (soft key C).

You can assign the functions to the soft keys B and C (page 145).

In this handbook, the soft keys are indicated by the icon or the function shown on the screen.

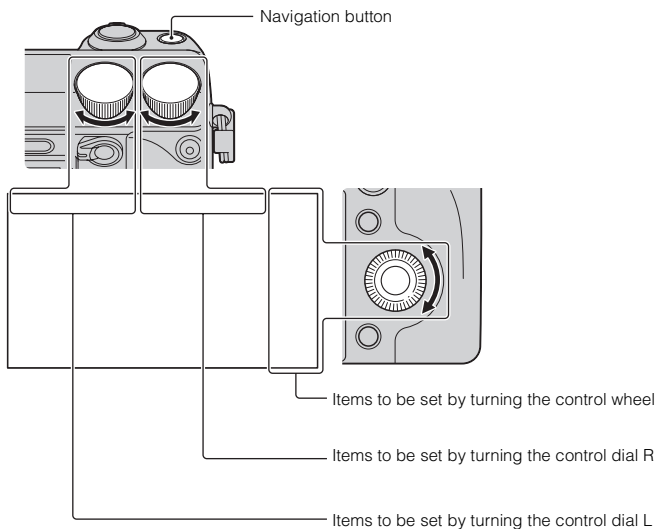


In this case, soft key A works as the MENU (Menu) button, and soft key B as the  (Object tracking cancellation) button. Soft key C works as the MODE (Shoot Mode) button.

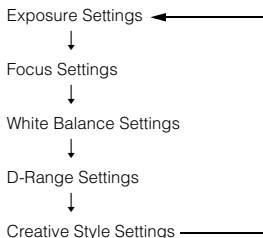
Control dials

Using the control dials L/R and control wheel, you can adjust or set related items such as focusing, exposure compensation, and other shooting adjustments, simultaneously, on a single screen (Triple-dial-control).

In the [Program Auto] mode, for example, you can set program shift with the control dial L, exposure compensation with the control dial R, and ISO with the control wheel. See pages 31 to 45 for more details.



Pressing the Navigation button toggles the functions as follows. See page 31 for more details.

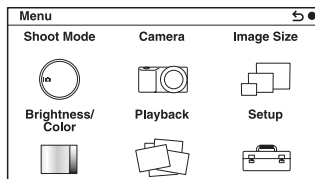


Notes

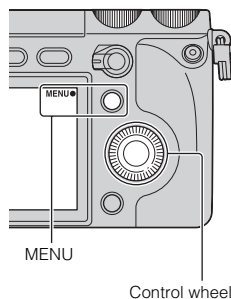
- You cannot use the Triple-dial-control with [Intelligent Auto] and [Scene Selection].
- Functions cannot be assigned to the control dials L and R or the control wheel in certain modes.

Menu

You can set up the basic settings for the camera as a whole, or execute functions such as shooting, playback, or other operations.



- 1 Select MENU.
- 2 Select the desired item by pressing the top/bottom/right/left parts of the control wheel, and then press the center.
- 3 Following the instructions on the screen, select the desired item and press the center of the control wheel to make your choice.



Shoot Mode

Allows you to select a shooting mode, such as exposure mode, panoramic, Scene Selection.

Intelligent Auto	The camera evaluates the subject and makes the proper settings. You can enjoy automatic shooting with the appropriate settings.
Scene Selection	Shoots with preset settings according to the subject or condition.
Anti Motion Blur	Reduces the camera shake when shooting a slightly dark indoor scene or a telephoto.
Sweep Panorama	Shoots with panoramic size.
3D Sweep Panorama	Shoots 3D panoramic images used for playback on a 3D compatible TV.
Manual Exposure	Adjusts the aperture and shutter speed.
Shutter Priority	Adjusts the shutter speed to express the movement of the subject.
Aperture Priority	Adjusts the range in focus, or defocuses the background.

Program Auto	Automatic shooting that allows you to customize settings, except for the exposure (shutter speed and aperture).
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Camera

Allows you to set shooting functions, such as continuous shooting, self-timer, and flash.

Drive Mode	Selects the drive mode, such as continuous shooting, self-timer, or bracket shooting.
Flash Mode	Selects the method used to fire the flash.
AF/MF Select	Selects auto focusing or manual focusing.
Autofocus Area	Selects the area to be focused on.
Autofocus Mode	Selects the autofocus method.
Object Tracking	Keeps the focus on a subject while tracking it.
Prec. Dig. Zoom	Sets the digital zoom.
Face Detection	Detects people's faces automatically, and adjusts focus and exposure to suit the faces.
Face Registration	Registers or changes the person to be given priority in the focus.
Smile Shutter	Each time the camera detects a smile, the camera releases the shutter automatically.
Soft Skin Effect	Shoots the skin smoothly in the Face Detection function.
LCD Display (DISP)	Changes the information to be displayed on the LCD monitor.
Finder Display(DISP)	Changes the information to be displayed on the viewfinder.
DISP Button(Monitor)	Allows you to select the kind of information to be displayed on the LCD monitor when you press the DISP button.

Image Size

Allows you to set the image size and aspect ratio.

Still	
Image Size	Selects the image size.
Aspect Ratio	Selects the aspect ratio.
Quality	Selects the compression format.
3D Panorama	
Image Size	Selects the image size of 3D panoramic images.
Panorama Direction	Selects the direction to pan the camera when shooting 3D panoramic images.
Panorama	
Image Size	Selects the image size of panoramic images.
Panorama Direction	Selects the direction to pan the camera when shooting panoramic images.

Movie	
File Format	Selects AVCHD 60i/60p, AVCHD 50i/50p or MP4.
Record Setting	Selects the image size, frame rate, and image quality of movies.


Brightness/Color

Allows you to make brightness settings such as metering mode, and color settings such as white balance.

Exposure Comp.	Compensates for the brightness of the entire image.
ISO	Sets the ISO sensitivity.
White Balance	Adjusts the color temperature according to the ambient light conditions.
Metering Mode	Selects the method used for measuring the brightness.
Flash Comp.	Adjusts the amount of flash light.
DRO/Auto HDR	Corrects the brightness or contrast automatically.
Picture Effect	Shoots with the desired effects to express a unique atmosphere.
Creative Style	Selects the image processing method.

Playback


Allows you to set playback functions.

Delete	Deletes images.
Slide Show	Plays back images automatically.
View Mode	Allows you to determine how to group the playback images.
Image Index	Selects the number of images to be displayed on the index screen.
Rotate	Rotates images.
Protect	Protects images, or cancels the protection.
3D Viewing	Connects to a 3D compatible TV and allows you to view 3D images.
 Enlarge Image	Enlarges the image.
Volume Settings	Sets the sound volume of movies.
Specify Printing	Selects the images to print, or makes printing settings.
Display Contents	Switches the information to be displayed on the playback screen.

Setup

Allows you to make more detailed shooting settings, or change the camera settings.

Shooting Settings	
AEL	Sets how the AEL button works.
AF/MF control	Sets how the AF/MF button works.
Dial/Wheel Lock	Sets whether or not to lock the control dials and the control wheel.
AF Illuminator	Sets the AF illuminator to assist auto-focusing in dim places.
Red Eye Reduction	Provides pre-flash before shooting when using the flash, to prevent eyes from being shot in red.
FINDER/LCD Setting	Sets how to switch between the viewfinder and the LCD monitor.
Live View Display	Allows you to choose whether or not to show the value of exposure compensation, etc. on the screen display.
Auto Review	Sets the display time of the image right after shooting.
Grid Line	Turns on the grid line that helps you to adjust the composition of images.
Peaking Level	Enhances the outline of in-focus ranges with a selected color.
Peaking Color	Sets the color used for the peaking function.
MF Assist	Displays an enlarged image when focusing manually.
MF Assist Time	Sets the length of time the image will be shown in an expanded form.
Color Space	Changes the range of color reproduction.
SteadyShot	Sets camera shake compensation.
Release w/o Lens	Sets whether or not to release the shutter when there is no lens.
Eye-Start AF	Sets whether or not to use autofocus when you look through the viewfinder.
Front Curtain Shutter	Sets whether or not to use the electronic front curtain shutter function.
Long Exposure NR	Sets the noise reduction processing for long exposure shootings.
High ISO NR	Sets the noise reduction processing for high ISO sensitivity shootings.
Lens Comp.: Shading	Compensates for the shaded corners of the screen.
Lens Comp.: Chro. Aber.	Reduces the color deviation at the corners of the screen.
Lens Comp.: Distortion	Compensates for distortion of the screen.
Movie Audio Rec	Sets the sound for movie recording.
Wind Noise Reduct.	Reduces wind noise during movie recording.
AF Micro Adj.	Finely adjusts the autofocused position, when using the LA-EA2 Mount Adaptor (sold separately).

Main Settings	
Menu start	Selects a first-displayed menu from the top menu or the last menu screen.
Function Settings	Sets the functions to call up for the Triple-dial-control.
Custom Key Settings	Assigns functions to the various keys.
Beep	Selects the sound produced when you operate the camera.
 Language	Selects the language used on the screen.
Date/Time Setup	Sets the date and time.
Area Setting	Selects the area where you are using the camera.
Help Guide Display	Turns the Help Guide on or off.
Power Save	Sets the time to turn the camera to the power save mode.
LCD Brightness	Sets the brightness of the LCD monitor.
Viewfinder Bright.	Sets the brightness of the viewfinder.
Display Color	Selects the color of the LCD monitor.
Wide Image	Selects a method to display wide images.
Playback Display	Selects the method used to play back portrait images.
HDMI Resolution	Sets the resolution when connected to HDMI TV.
CTRL FOR HDMI	Sets whether or not to operate the camera with a "BRAVIA" Sync compatible TV's Remote Control.
USB Connection	Selects the method used for a USB connection.
Cleaning Mode	Allows you to clean the image sensor.
Version	Displays the versions of the camera and the lens/mount adaptor.
Demo Mode	Sets whether or not to display the demonstration with movies.
Reset Default	Resets the camera to the factory-settings.
Memory Card Tool	
Format	Formats the memory card.
File Number	Selects the method used for assigning file numbers to images.
Folder Name	Selects the folder name format.
Select Shoot. Folder	Selects the recording folder.
New Folder	Creates a new folder.
Recover Image DB	Repairs the image database file when inconsistencies are found.
Display Card Space	Displays the remaining recording time of movies and the recordable number of still images on the memory card.
Eye-Fi Setup*	
Upload Settings	Sets the upload function of the camera when an Eye-Fi card is used.

* Appears when an Eye-Fi card (sold separately) is inserted in the camera.

Shooting images

The [Intelligent Auto] mode allows you to easily shoot any subject under any conditions because the camera makes appropriate judgments on the situation to adjust the settings.

- 1 MENU → [Shoot Mode] → [Intelligent Auto].
- 2 Adjust the LCD monitor angle, and hold the camera.
The Scene Recognition function begins to work.
- 3 To take still images, press the shutter button halfway down to focus on your subject, and press it fully down to shoot.
To record movies, press the MOVIE button to start recording.
Press the MOVIE button again to stop recording.

Note

- You can continuously record a movie for up to 29 minutes, and an MP4 format movie for up to 2 GB. The recording time may shorten depending on the ambient temperatures or recording conditions.


☀ On Scene Recognition



Scene Recognition icon and guide

The Scene Recognition function lets the camera automatically recognize the shooting conditions and allows you to shoot the image with appropriate settings.

- The camera recognizes ☾ (Night Scene), 📵 (Tripod Night Scene), 🌙 (Night Portrait), 📷 (Backlight), 📷 (Backlight Portrait), 📷 (Portrait), 🏔 (Landscape), 📷 (Macro), 📷 (Spotlight), 📷 (Low Brightness), or 👶 (Baby), and displays the corresponding icon and guide on the LCD monitor when the scene is recognized.

 If you shoot a still image of a subject that is difficult to focus on



When the camera cannot focus on the subject automatically, the focus indicator blinks. Either recompose the shot or change the focus setting.


Focus indicator

Focus indicator	Status
● lit	Focus locked.
⦿ lit	Focus is confirmed. Focal point moves following a moving subject.
⦿ lit	Still focusing.
● flashing	Cannot focus.

- Focusing may be difficult in the following situations:
 - It is dark and the subject is distant.
 - The contrast between the subject and the background is poor.
 - The subject is seen through glass.
 - The subject is moving quickly.
 - The subject reflects light such as mirror, or has shiny surfaces.
 - The subject is flashing.
 - The subject is backlit.

Playing back images

Plays back the recorded images.

- 1 Press the  (Playback) button.
- 2 Select the image with the control wheel.
- 3 To play back panoramic images or movies, press the center of the control wheel.

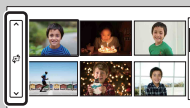
During movie playback	Control wheel operation
Pause/resume	Press the center.
Fast-forward	Press the right, or turn it clockwise.
Fast-rewind	Press the left, or turn it counterclockwise.
Forward slow playback	Turn clockwise during pause.
Reverse slow playback*	Turn counterclockwise during pause.
Adjust sound volume	Press the bottom → top/bottom.

* The movie is played back frame-by-frame.

Note

- Panoramic images shot on other cameras may not be played back properly.

Displaying a desired folder

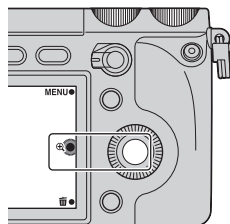


To select a desired folder, select the bar to the left of the image index screen (page 59), then press the top/bottom parts of the control wheel. You can change the view mode by pressing the center of the control wheel.

Enlarged playback

A portion of a still image can be enlarged for closer examination during playback. This is convenient to check the focus condition of a recorded still image. You can enlarge playback images from the menu (page 114).

- 1 Display the image you want to enlarge, then select **⊕** (Enlarge Image).
- 2 Adjust the scaling by turning the control wheel.
- 3 Select the portion you want to enlarge by pressing the top/bottom/right/left of the control wheel.
- 4 To cancel the enlarged playback, select **✕**.



Notes

- You cannot use the enlarged playback function with movies.
- To enlarge panoramic images, pause the playback first, and then press **⊕** (Enlarge Image).



Scaling range

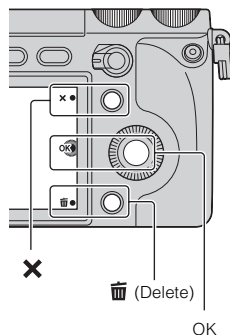
The scaling range is as follows.

Image size	Scaling range
L	Approx. $\times 1.0 - \times 16.7$
M	Approx. $\times 1.0 - \times 11.8$
S	Approx. $\times 1.0 - \times 8.3$

Deleting images

You can delete the image displayed.

- 1 Display the image you want to delete, and select  (Delete).
- 2 Select OK.
Select  to quit the operation.



Notes

- You cannot delete protected images.
- Once you have deleted an image, you cannot restore it. Check whether you delete the image or not beforehand.

To delete several images

Select MENU → [Playback] → [Delete] to select and delete several images at the same time.

Triple-dial-control

The Triple-dial-control allows you to adjust or set various shooting adjustment items, simultaneously, on a single screen.

Even though you can set these functions separately on the menu screen, using the Triple-dial-control, you can adjust these functions interactively on the same screen.

Selecting the set of shooting adjustment items

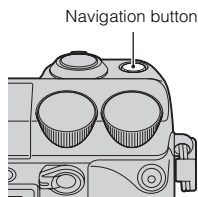
- 1 Select a shooting mode from P, A, S, or M.
- 2 Press the Navigation button to select the settings.

Each time you press the button, the item toggles as follows, starting from Exposure Settings.

[Focus Settings] → [White Balance Settings] → [D-Range Settings] → [Creative Style Settings] → Exposure Settings

You can change the various settings by selecting MENU → [Setup] → [Function Settings], followed by assigning one of the following items to [Function Settings 1 to 4].

The Exposure Settings is permanent and cannot be altered.



Exposure Settings (page 33)	Allows you to set the aperture, exposure compensation, shutter speed, or ISO, depending on the shooting mode.
Focus Settings (page 34)	Allows you to set the auto-focusing area, position, and enlarging rate.
White Balance Settings (page 36)	Allows you to set the White Balance mode, and adjust the color temperature.
D-Range Settings (page 38)	Allows you to set the DRO/Auto HDR mode, optimum level, and adjust the exposure compensation value.
Creative Style Settings (page 40)	Allows you to set the Creative Style mode, and adjust the contrast, saturation, or sharpness.
Picture Effect Settings (page 42)	Allows you to set the Picture Effect mode, and make further settings depending on the sub mode.
Custom Settings (page 45)	Allows you to change the mode of the functions assigned to [Custom Settings 1, 2, 3] (page 144).

Notes

- You cannot use the Triple-dial-control with [Intelligent Auto] and [Scene Selection].
- Functions cannot be assigned to the control dials L and R or the control wheel in certain modes.

To prevent the dials from operating incorrectly

You can lock the control dials L/R and the control wheel by holding the Navigation button down.

To unlock them, hold the Navigation button down again.

You can set to lock the control wheel only, or not to lock any of them by selecting MENU → [Setup] → [Dial/Wheel Lock].

Table of contents

Sample photo

Menu

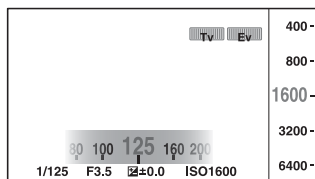
Index

Exposure Settings

You can set items used to adjust the exposure, such as shutter speed and aperture, on a single screen.

1 Set each item with the control dials L/R and the control wheel.

The functions assigned to these dials vary depending on the shooting mode.



Shooting mode	Control dial L	Control dial R	Control wheel
M (Manual Exposure)	Shutter speed	Aperture	ISO
S (Shutter Priority)	Shutter speed	Exposure compensation	ISO
A (Aperture Priority)	Aperture	Exposure compensation	ISO
P (Program Auto)	Program shift	Exposure compensation	ISO

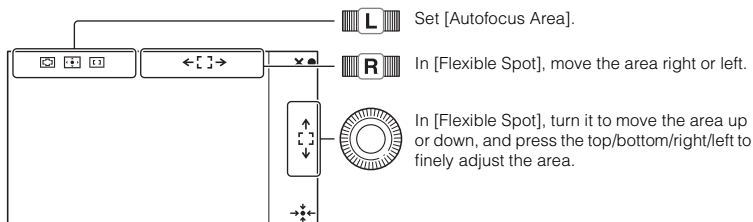
- You can set the exposure compensation by turning the control dial R when [Anti Motion Blur], [Sweep Panorama], or [3D Sweep Panorama] is selected.

Focus Settings







You can set the focusing items together.

- 1 Press the Navigation button to select [Focus Settings].
- 2 Set each item with the control dials L/R and the control wheel.

Autofocus/DMF



Control dial L

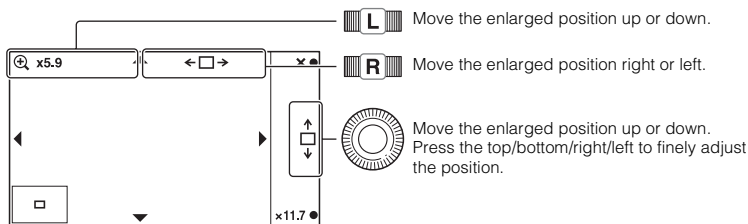
✓	 (Multi)	<p>The camera determines which of the 25 AF areas is used for focusing. When you press the shutter button halfway down in still image shooting mode, a green frame is displayed around the area that is in focus.</p> <ul style="list-style-type: none"> • When the Face Detection function is active, AF operates with priority on faces. 	 <p>AF range finder frame</p>
	 (Center)	<p>The camera uses the AF area located in the center area exclusively.</p>	 <p>AF range finder frame</p>
	 (Flexible Spot)	<p>Moves the focusing area to focus on a small subject or narrow area. You can bring the focusing area back to the center by pressing soft key B.</p>	 <p>AF range finder frame</p>

Notes

- When this function is set to other than [Multi], you cannot use the [Face Detection] function.
- [Multi] is selected when using [Smile Shutter].
- [Multi] is selected during movie recording. But, if you use an E-mount lens and press the shutter button half way down during recording, the autofocus area you set before you started recording is used for focusing.
- When the AF illuminator is used, the setting of [Autofocus Area] is invalid and the AF area is indicated with a dotted line. AF operates with priority on and around the center area.

Manual Focus

You can set the enlarged position for manual focusing.

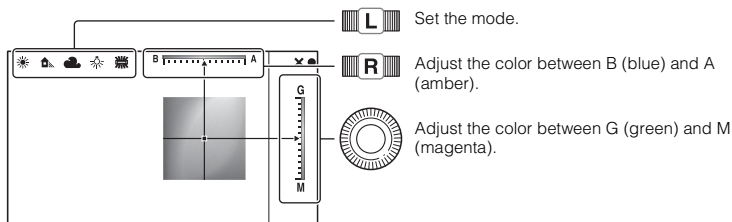


You can adjust the scaling with soft key B or C.

White Balance Settings

Allows you to adjust the color temperature according to the ambient light conditions. Use this feature when the color temperature of the image did not come out as you expected, or when you want to change the color temperature on purpose for photographic expression.

- 1 Press the Navigation button to select [White Balance Settings].
- 2 Set each item with the control dials L/R and the control wheel.




Control dial L		
✓	AWB (Auto WB)	The camera automatically detects a light source and adjusts the color temperature.
☀	(Daylight)	If you select an option to suit a specific light source, the color temperature is adjusted for the light source (preset white balance).
🏠	(Shade)	
☁	(Cloudy)	
💡	(Incandescent)	
☀-1	(Fluor.: Warm White)	
☀0	(Fluor.: Cool White)	
☀+1	(Fluor.: Day White)	
☀+2	(Fluor.: Daylight)	
⚡	(Flash)	
📷	(C.Temp./Filter)	Adjusts the color temperature depending on the light source. Achieves the effect of CC (Color Compensation) filters for photography. To select a color temperature, press soft key B followed by turning the control dial L.
📷	(Custom)	Allows to use the white balance setting retained by [Custom Setup].

Notes

- You can adjust the color between blue (B) and amber (A), and between green (G) and magenta (M) for each white balance mode separately. The adjusted values are retained even if you turn off the camera or select another white balance mode.
- If you finely adjust the color between blue (B) and amber (A), and between green (G) and magenta (M)


for a certain color temperature in [C.Temp./Filter], the adjusted value is retained even if you select another color temperature.

Custom white balance

- 1 Select [Custom] with the control dial L.
- 2 Select [SET (Custom Setup)] with soft key B.
- 3 Hold the camera so that the white area fully covers the AF area located in the center, and then press the shutter button down.

The shutter clicks and the calibrated values (color temperature and color filter) are displayed.

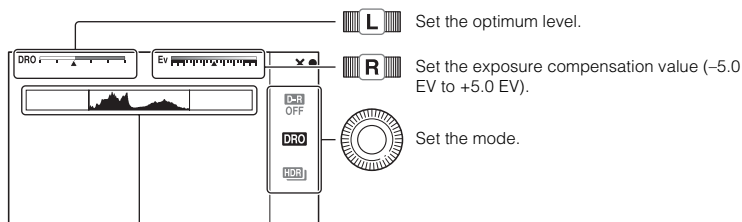
Notes

- If the flash is used when the shutter button is pressed, a custom white balance is registered with the flash light taken into account. Take pictures with the flash in later shootings.
- The message “Custom WB error” indicates that the value is beyond the expected range. (When the flash is used on a subject in close proximity or a subject with a bright color is in the frame.) If you register this value, the  indicator turns yellow on the recording information display. You can shoot at this point, but it is recommended that you set the white balance again to get a more accurate white balance value.

D-Range Settings

The brightness or contrast is corrected automatically. You can set the exposure compensation simultaneously.

- 1 Press the Navigation button to select [D-Range Settings].
- 2 Set each item with the control dials L/R and the control wheel.



This figure shows the histogram before the D-Range Optimizer or the Auto HDR was applied, not that of the image that will actually be shot.

Control dial L		
	AUTO, Lv1 – Lv5 (D-Range Opt.)	Optimizes the gradations of a recorded image in each area of the image. Select the optimal level between Lv1 (weak) and Lv5 (strong). Automatically adjusted at [AUTO].
	AUTO, 1.0 EV – 6.0 EV (Auto HDR)	Sets the exposure difference, based on the contrast of the subject. Select the optimal level between 1.0 EV (weak) and 6.0 EV (strong). Automatically adjusted at [AUTO].
Control wheel		
	OFF (Off)	Does not use [DRO/Auto HDR].
✓	DRO (D-Range Opt.)	By dividing the image into small areas, the camera analyzes the contrast of light and shadow between the subject and the background, producing the image with the optimal brightness and gradation (DRO: Dynamic Range Optimizer).
	HDR (Auto HDR)	Shoots 3 images with different exposures, and then overlays the bright area of the under exposed image and the dark area of the over exposed image to create an image with rich gradation. 1 image with proper exposure and 1 overlaid image are recorded (HDR: High Dynamic Range).

Notes

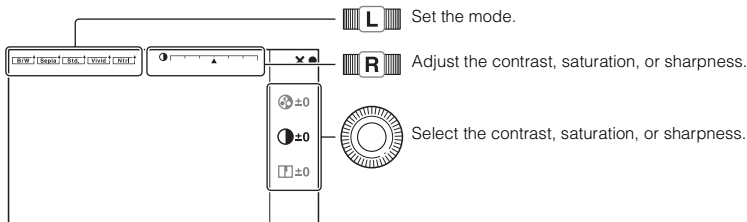
- When shooting with the D-Range optimizer, the image may be noisy. Select the proper level by checking the recorded image, especially when you enhance the effect.
- When using [Auto HDR], be aware of the followings.
 - You cannot start the next shoot until the capture process is completed after you shoot.
 - You cannot use this function with [RAW] and [RAW & JPEG] images.

- Since the shutter is released 3 times for 1 shot, use this function when the subject is motionless or does not blink, and do not recompose.
- You may not obtain a desired effect depending on the luminance difference of a subject and the shooting conditions.
- When the flash is used, this function has little effect.
- When the contrast of the scene is low or when significant camera shake or subject blur has occurred, you may not obtain good HDR images. If the camera detects such situation, **HDR** is indicated on the recorded image to inform you of this situation. Shoot again, as necessary, recomposing or paying attention to the blur.





Creative Style Settings

Allows you to select the desired image processing.

- 1 Press the Navigation button to select [Creative Style Settings].
- 2 Set each item with the control dials L/R and the control wheel.



Control dial L		
✓	Std. (Standard)	For shooting various scenes with rich gradation and beautiful colors.
	Vivid (Vivid)	The saturation and contrast are heightened for shooting striking images of colorful scenes and subjects such as flowers, spring greenery, blue sky, or ocean views.
	Ntrl (Neutral)	The saturation and sharpness are lowered for capturing images in a quiet tone. This is also suitable for capturing image material to be modified with a computer.
	Clear (Clear)	For capturing images in a clear tone with limpid colors in the highlighted area, suitable for capturing radiant light.
	Deep (Deep)	For capturing images with deep and dense color expressions, suited to capturing the solid presence of the subject.
	Light (Light)	For capturing images with bright and uncomplicated color expressions, suited to capturing refreshingly light ambience.
	Port. (Portrait)	For shooting the skin color in a soft tone, ideally suited for shooting portraits.
	Land. (Landscape)	The saturation, contrast, and sharpness are heightened for shooting vivid and crisp scenery. Distant landscapes also stand out more.
	Sunset (Sunset)	For shooting the beautiful red of the setting sun.
	Night Scene (Night Scene)	The contrast is attenuated for capturing a nightscape that is more faithful to the real view.
	Autm leaves (Autumn leaves)	For capturing autumn scenes, vividly highlighting the red and yellow of coloring leaves
	B/W (Black & White)	For shooting images in black and white monotone.

 (Sepia)	For capturing images in sepia monotone.
Control wheel	
 (Contrast)	The higher the value selected, the more the difference of light and shadow is accentuated, thus making an impact on an image.
 (Saturation)	The higher the value selected, the more vivid the color. When a lower value is selected, the color of the image is restrained and subdued.
 (Sharpness)	Adjusts the sharpness. The higher the value selected, the more the contours are accentuated, and the lower the value selected, the more the contours are softened.

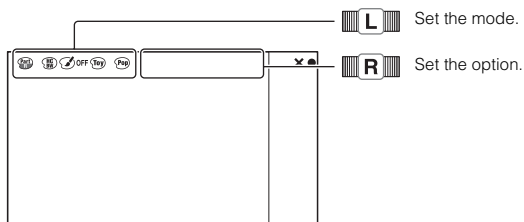
Notes

- When [Black & White] or [Sepia] is selected, you cannot adjust the saturation.
- When using [Picture Effect] (except [Off]), [Standard] is selected and you cannot call up [Creative Style Settings].















Picture Effect Settings

You can shoot with an effect filter to obtain the various textures.

- 1 MENU → [Setup] → [Function Settings] → [Picture Effect Settings].
- 2 Press the Navigation button to select [Picture Effect Settings].
- 3 Set each item with the control dials L/R.





Control dial L			
✓	OFF (Off)	Does not use the Picture Effect function.	
	(Toy Camera)	Creates the look of a Toy Camera photo with shaded corners and pronounced colors. You can set the color tone with the control dial R.	
	(Pop Color)	Creates a vivid look by emphasizing color tones.	
	(Posterization)	Creates a high contrast, abstract look by heavily emphasizing primary colors, or in black and white. You can select primary colors or black and white with the control dial R.	
	(Retro Photo)	Creates the look of an aged photo with sepia color tones and faded contrast.	

	 (Soft High-key)	Creates an image with the indicated atmosphere: bright, transparent, ethereal, tender, soft.	
	 (Partial Color)	Creates an image which retains a specific color, but converts others to black and white. You can select a color with the control dial R.	
	 (High Contrast Mono.)	Creates a high-contrast image in black and white.	
	 (Soft Focus)	Creates an image filled with a soft lighting effect. You can set the intensity of the effect with the control dial R.	
	 (HDR Painting)	Creates the look of a painting, enhancing the colors and details. The camera releases the shutter 3 times. You can set the intensity of the effect with the control dial R.	
	 (Rich-tone Mono.)	Creates an image in black and white with rich gradation and reproduction of details. The camera releases the shutter 3 times.	
	 (Miniature)	Creates an image which enhances the subject vividly, with the background defocused considerably. This effect may often be found in pictures of miniature models. You can select the area to be in focus with the control dial R. The focus on other areas is greatly reduced.	

Notes

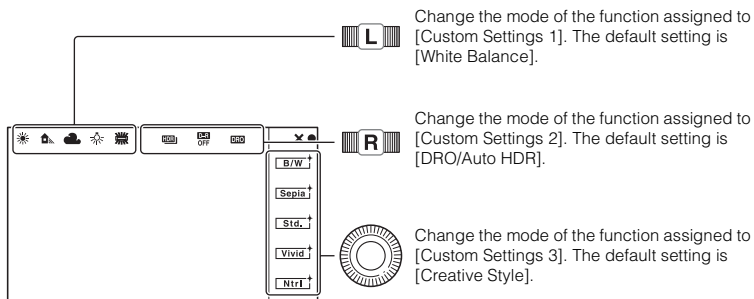
- You cannot call up [Picture Effect Settings] with [RAW] and [RAW & JPEG] images.
- The [Toy Camera] and [Miniature] effects are not available with [Prec. Dig. Zoom].
- When [Partial Color] is selected, images may not retain the selected color, depending on the subject.

- You cannot check the following effects on the shooting screen, because the camera is still processing the image that has been just shot. Also, you cannot shoot another image until the image processing is finished. You cannot use these effects with movies.
 - [Soft Focus]
 - [HDR Painting]
 - [Rich-tone Mono.]
 - [Miniature]
 - In the case of [HDR Painting] and [Rich-tone Mono.], the shutter is released 3 times for 1 shot. Be careful about the following:
 - Use this function when the subject is motionless or does not blink.
 - Do not recompose.
- When the contrast of the scene is low or when significant camera shake or subject blur has occurred, you may not obtain good HDR images. If the camera detects such situation,  /  is indicated on the recorded image to inform you of this situation. Shoot again, as necessary, recomposing or paying attention to the blur.

Custom Settings


If you select [Custom Settings], you can assign a different function to each of the control dials L/R and the control wheel.

- 1 MENU → [Setup] → [Function Settings].
- 2 Assign [Custom Settings] to either one of [Function Settings 1 to 4].
- 3 Assign a function with [Custom Settings 1 to 3] (page 144).
- 4 Press the Navigation button to select [Custom Settings].
- 5 Set each item with the control dials L/R and the control wheel.



When [Creative Style] or [White Balance] is assigned to [Custom Settings 3], you can make a fine adjustment with soft key B.

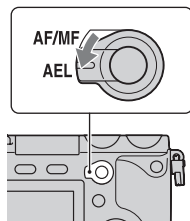
Note

- When you cannot use the function assigned in the prevailing situation,  appears.

AEL (AE lock)

When there is wide range of brightness between the subject and the background, such as when you are shooting a subject that is backlit or near a window, you can measure and lock the exposure at an appropriate brightness spot. To reduce the brightness, lock the exposure at a brighter spot than the subject. To shoot the subject brighter, lock the exposure at a darker spot than the subject. The exposure is locked for the entire screen.

- 1 Set the AF/MF/AEL switch lever to AEL.



- 2 Focus on the spot for which you want to set the exposure.
- 3 Press the AEL button to lock the exposure.

✱ (AE lock) lights up at the bottom right of the screen.

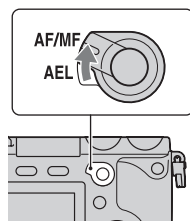
- 4 Holding the AEL button down, focus on your subject and shoot.

You can keep the AE locked until you press the AEL button again. Select MENU → [Setup] → [AEL].

AF/MF (AF/MF control)

You can switch the focusing mode between auto and manual temporarily. If you do so, in the [Autofocus] or [DMF] mode, the focusing mode becomes manual. In the [Manual Focus] mode, the focusing mode becomes [Autofocus].

- 1 Set the AF/MF/AEL switch lever to AF/MF.



- 2 Press the AF/MF button to switch the focusing mode.

The focusing mode remains switched while you press and hold down the AF/MF button in the default setting. You can keep the focusing mode switched until you press the AF/MF button again. Select MENU → [Setup] → [AF/MF control].

Changing the function of the AF/MF button

You can change the function assigned to make the button work as the [Focus Settings] or [MF Assist] button.

Select MENU → [Setup] → [Custom Key Settings] → [AF/MF button] → desired setting.

DISP (Display Contents)






Using the control wheel:



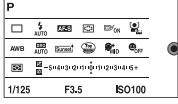



- 1 Press DISP (Display Contents) on the control wheel repeatedly to select the desired mode.

Using the Menu:

- 1 During shooting, MENU → [Camera] → [LCD Display (DISP)]/[Finder Display(DISP)].
During playback, MENU → [Playback] → [Display Contents].
- 2 Select the desired mode.

During shooting


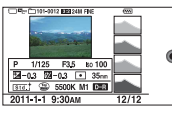

LCD Display (DISP)			
	Graphic Display	Shows basic shooting information. Graphically shows the shutter speed and aperture value, except for when [Shoot Mode] is set to [Sweep Panorama] or [3D Sweep Panorama].	
✓	Display All Info.	Shows recording information.	
	Big Font Size Disp.	Shows only major items in a larger size.	
	No Disp. Info.	Does not show recording information.	
	Live View Priority	Shows the major recording information items to the right of the screen. The soft key icons do not appear.	

	Level	Indicates whether the camera is level in both the horizontal and front-back directions. When the camera is level in both directions, the indicator turns to green.	
	Histogram	Displays the luminance distribution graphically.	
	For viewfinder	Shows only shooting information on the screen (no image). Select this when you shoot using the viewfinder.	
Finder Display(DISP)			
✓	Disp. Basic Info	Shows basic recording information on the viewfinder.	
	Level	Indicates whether the camera is level in both the horizontal and front-back directions. When the camera is level in both directions, the indicator turns to green.	
	Histogram	Displays the luminance distribution graphically.	

To set the screen display modes to be available

You can select which LCD monitor screen display modes can be selected in shooting mode with [DISP Button(Monitor)] (page 87).

During playback

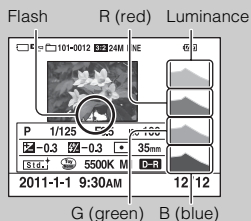
✓	Display Info.	Shows recording information.	
	Histogram	Displays the luminance distribution graphically, in addition to recording information.	
	No Disp. Info.	Does not show recording information.	

Note

- Histogram is not displayed during following operations.
 - Movie recording/playback
 - Panorama recording/playback
 - Slide Show

💡 What is histogram ?


The histogram displays the luminance distribution that shows how many pixels of a particular brightness exist in the picture. Brighter image will make the entire histogram shift to the right side, and darker image to the left side.



- If the image has a high-key or low-key portion, that portion flashes on the histogram display during playback (Luminance limit warning).

Exposure Comp.

You can adjust the exposure in 1/3 EV steps in a range of -5.0 EV to +5.0 EV.

- 1  (Exposure Comp.) on the control wheel → desired value.
Or, MENU → [Brightness/Color] → [Exposure Comp.] → desired value.

Notes



- You cannot use [Exposure Comp.] when using the following functions:
 - [Intelligent Auto]
 - [Scene Selection]
 - [Manual Exposure]
- You can adjust the exposure in a range of -2.0 EV to +2.0 EV for movies.
- If you shoot a subject in extremely bright or dark conditions, or when you use the flash, you may not be able to get a satisfactory effect.
- Even though you can adjust the exposure between -5.0 EV and +5.0 EV, only a value between -2.0 EV and +2.0 EV with the equivalent image brightness appears on the screen when shooting. If you set an exposure beyond this range, the image brightness on the screen does not show the effect, but it will be reflected on the recorded image.

Adjusting the exposure compensation using the Exposure Settings









In the [Shutter Priority], [Aperture Priority], [Program Auto], [Anti Motion Blur], [Sweep Panorama], or [3D Sweep Panorama] mode, you can change the exposure compensation value on a single screen, by turning the control dial R.

Drive Mode

You can set the drive mode, such as continuous, self-timer, or bracket shooting.

1  /  (Drive Mode) on the control wheel → desired mode.

Or, MENU → [Camera] → [Drive Mode] → desired mode.



	 (Single Shooting)	Shoots 1 still image. Normal shooting mode.
	 (Cont. Shooting)	Shoots images continuously while you press and hold down the shutter button (page 53).
	 (Spd Priority Cont.)	Shoots images continuously at high speed while you press and hold down the shutter button (page 54). Focus and brightness settings of the first shot are used for the following shots.
	 (Self-timer)	Shoots an image after 10 or 2 seconds (page 55).
	 (Self-timer(Cont))	Shoots images continuously after 10 seconds (page 56).
	 (Bracket: Cont.)	Shoots 3 images while holding the shutter button down, each with different degrees of brightness (page 57).
	 (Remote Cdr.)	Allows you to use the RMT-DSLR1 Wireless Remote Commander (sold separately) (page 58).

Note

- You cannot change the setting when using the following functions:
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Auto HDR]
 - [Soft Focus], [HDR Painting], [Rich-tone Mono.], [Miniature] in [Picture Effect]

Cont. Shooting

Shoots images continuously while you press and hold down the shutter button.

- 1  /  (Drive Mode) on the control wheel → [Cont. Shooting].
Or, MENU → [Camera] → [Drive Mode] → [Cont. Shooting].

Note

- You cannot use [Cont. Shooting] with the following functions:
 - [Scene Selection], excluding [Sports Action]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Smile Shutter]
 - [Auto HDR]

Spd Priority Cont.

Shoots images continuously while you press and hold down the shutter button, at a higher speed (max. 10 images per second) than that of [Cont. Shooting].



1  /  (Drive Mode) on the control wheel → [Spd Priority Cont.].

Or, MENU → [Camera] → [Drive Mode] → [Spd Priority Cont.].



Notes





- You cannot use [Spd Priority Cont.] with the following functions.
 - [Scene Selection], excluding [Sports Action]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Smile Shutter]
 - [Auto HDR]
- Focus and brightness settings of the first shot are used for the following shots.

Self-timer

- 1  /  (Drive Mode) on the control wheel → [Self-timer].
Or, MENU → [Camera] → [Drive Mode] → [Self-timer].

- 2 Option → desired mode.

To cancel the timer, press  /  (Drive Mode) and select [Single Shooting].

✓	 ₁₀ (Self-timer: 10 Sec)	Sets the 10-second delay self-timer. When you press the shutter button, the self-timer lamp flashes and the audible signal sounds until the shutter operates. To cancel the self-timer, press  /  (Drive Mode) on the control wheel.
	 ₂ (Self-timer: 2 Sec)	Sets the 2-second delay self-timer. This reduces the camera shake caused by pressing the shutter button.

Note

- You cannot use [Self-timer] with the following functions:
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Smile Shutter]
 - [Auto HDR]

Self-timer(Cont)





Continuously shoots the number of images you have set after 10 seconds. You can choose the best shot from several shots taken.

1  /  (Drive Mode) on the control wheel → [Self-timer(Cont)].

Or, MENU → [Camera] → [Drive Mode] → [Self-timer(Cont)].

2 Option → desired mode.

To cancel the timer, press  /  (Drive Mode) and select [Single Shooting].

✓	 c3 (Self-timer(Cont.): 10 Sec. 3 Img.)	Shoots 3 or 5 still images continuously after 10 seconds. When you press the shutter button, the self-timer lamp flashes and the audible signal sounds until the shutter operates. To cancel the self-timer, press  /  (Drive Mode) on the control wheel.
	 c5 (Self-timer(Cont.): 10 Sec. 5 Img.)	

Note

- You cannot use [Self-timer(Cont)] with the following functions:
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Smile Shutter]
 - [Auto HDR]

Bracket: Cont.

Shoots 3 images while automatically shifting the exposure from base, to darker, then to lighter. Press and hold down the shutter button until the bracket recording is completed. You can select an image that suits your intention, after recording.



- 1 / (Drive Mode) on the control wheel → [Bracket: Cont.].
Or, MENU → [Camera] → [Drive Mode] → [Bracket: Cont.].

- 2 Option → desired mode.

To cancel the bracket, press / (Drive Mode) and select [Single Shooting].



<input checked="" type="checkbox"/>	(Bracket: Cont.: 0.3 EV)	Images are taken with the set value of deviation (steps) from the base exposure.
<input type="checkbox"/>	(Bracket: Cont.: 0.7 EV)	

Notes

- You cannot use [Bracket: Cont.] with the following functions:
 - [Intelligent Auto]
 - [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Smile Shutter]
 - [Auto HDR]
- The last shot is shown on the auto review.
- In [Manual Exposure], the exposure is shifted by adjusting the shutter speed.
- When you adjust the exposure, the exposure is shifted based on the compensated value.

Remote Cdr.

You can shoot using the SHUTTER and 2SEC (the shutter is released after 2 seconds) buttons on the RMT-DSLR1 Wireless Remote Commander (sold separately). Also, refer to the operating instructions supplied with the Wireless Remote Commander.



- 1  /  (Drive Mode) on the control wheel → [Remote Cdr.]
Or, MENU → [Camera] → [Drive Mode] → [Remote Cdr.]
- 2 Focus on the subject, point the transmitter of the Wireless Remote Commander to the remote sensor, and shoot the image.

Notes

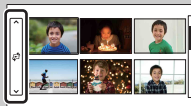
- You cannot use [Remote Cdr.] with the following functions:
 - Movie recording
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Auto HDR]
- A lens or hood may cover the remote sensor and prevent the sensor from receiving the light from the Remote Commander. Operate the Remote Commander from positions where the light to the remote sensor is not obscured.

Image Index

Displays multiple images at the same time.

- 1 Press the  (Playback) button to switch to the playback mode.
- 2 Press  (Image Index) on the control wheel.
6-image index appears.
You can switch to 12-image index; MENU → [Playback] → [Image Index].
- 3 To return to the single-image playback, select the desired image and press the center of the control wheel.

Displaying a desired folder



To select a desired folder, select the bar to the left of the image index screen, then press the top/bottom parts of the control wheel. You can change the view mode by pressing the center of the control wheel.

Intelligent Auto

The camera analyzes the subject, and allows you to shoot with appropriate settings.

1 MENU → [Shoot Mode] → [Intelligent Auto].

2 Point the camera to the subject.

When the camera recognizes the scene, the Scene Recognition icon and guide appear on the screen.


The camera recognizes 🌙 (Night Scene), 📵 (Tripod Night Scene), 🌃 (Night Portrait), 📷 (Backlight), 📷 (Backlight Portrait), 📷 (Portrait), 📷 (Landscape), 📷 (Macro), 📷 (Spotlight), 📷 (Low Brightness), or 📷 (Baby).



Scene Recognition icon and guide

Notes

- [Flash Mode] is set to [Autoflash] or [Flash Off].
- You can shoot even if the camera has not recognized the scene.
- When [Face Detection] is set to [Off], the [Portrait], [Backlight Portrait], [Night Portrait], and [Baby] scenes are not recognized.

 If you shoot a still image of a subject that is difficult to focus on



When the camera cannot focus on the subject automatically, the focus indicator blinks. Either recompose the shot or change the focus setting.

Focus indicator












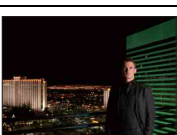

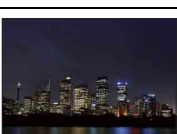
Focus indicator	Status
● lit	Focus locked.
⦿ lit	Focus is confirmed. Focal point moves following a moving subject.
⦿ lit	Still focusing.
● flashing	Cannot focus.



- Focusing may be difficult in the following situations:
 - It is dark and the subject is distant.
 - The contrast between the subject and the background is poor.
 - The subject is seen through glass.
 - The subject is moving quickly.
 - The subject reflects light such as mirror, or has shiny surfaces.
 - The subject is flashing.
 - The subject is backlit.

Scene Selection

Allows you to shoot with preset settings according to the scene.

1 MENU → [Shoot Mode] → [Scene Selection] → desired mode.

 (Portrait)	Blurs away backgrounds and sharpens the subject. Expresses skin tones softly.	
 (Landscape)	Shoots the entire range of scenery in sharp focus with vivid colors.	
 (Macro)	Shoots close subjects such as flowers, insects, food, or small items.	
 (Sports Action)	Shoots a moving subject at a fast shutter speed so that the subject looks as if it is standing still. The camera shoots images continuously while the shutter button is pressed.	
 (Sunset)	Shoots the red of the sunset beautifully.	
 (Night Portrait)	Shoots portraits in night scenes.	
 (Night Scene)	Shoots night scenes without losing the dark atmosphere.	

<p> (Hand-held Twilight)</p>	<p>Shoots night scenes with less noise and blur without using a tripod. A burst of shots are taken, and image processing is applied to reduce subject blur, camera shake, and noise.</p>	
---	--	--

Notes

- In the [Night Scene] and [Night Portrait] modes, the shutter speed is slower, so using a tripod is recommended to prevent the image from blurring.
- In the [Hand-held Twilight] mode, the shutter clicks 6 times and an image is recorded.
- If you select [Hand-held Twilight] with [RAW] or [RAW & JPEG], the image quality becomes [Fine] temporarily.
- Reducing blur is less effective even in [Hand-held Twilight] when shooting:
 - Subjects with erratic movement.
 - Subjects that are too close to the camera.
 - Subjects with a repeating pattern such as tiles, and subjects with little contrast such as sky, sandy beach, or lawn.
 - Subjects with constant change such as waves or water falls.
- In the case of [Hand-held Twilight], block noise may occur when using a light source that flickers, such as fluorescent lighting.
- The minimum distance that you can come close to a subject does not change even if you select [Macro]. For the minimum in-focus range, refer to the minimum distance of the lens attached to the camera.

Anti Motion Blur

This is suitable for indoor shots without using the flash, to reduce the subject blur.

1 MENU → [Shoot Mode] → [Anti Motion Blur].

2 Shoot with the shutter button.

The camera combines 6 shots at high sensitivity into 1 still image, so camera shake is reduced while preventing noise.

Notes

- If you select [Anti Motion Blur] with [RAW] or [RAW & JPEG], the image quality becomes [Fine] temporarily.
- The shutter clicks 6 times and an image is recorded.
- Reducing blur is less effective when shooting:
 - Subjects with erratic movement.
 - Subjects that are too close to the camera.
 - Subjects with a repeating pattern such as tiles, and subjects with little contrast such as sky, sandy beach, or lawn.
 - Subjects with constant change such as waves or water falls.
- When using a light source that flickers, such as fluorescent lighting, block noise may occur.

Sweep Panorama

Allows you to create a panoramic image from composed images.



- 1 MENU → [Shoot Mode] → [Sweep Panorama].
- 2 Point the camera at the edge of the subject, then press the shutter button fully down.
- 3 Pan the camera to the end, following the guidance on the LCD monitor.



This part will not be taken.



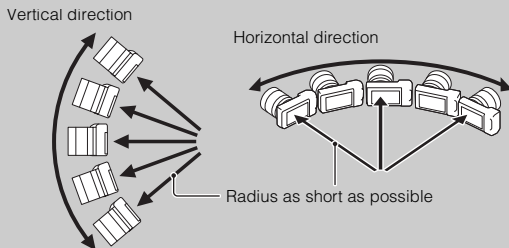
Guidance bar

Notes

- If you cannot pan the camera across the entire subject within the given time, a gray area occurs in the composed image. If this happens, move the camera fast to record a full panoramic image.
- When you select [Wide] in [Image Size], you may not be able to pan the camera across the entire subject within the given time. In such cases, we recommend that you select [Standard] in [Image Size].
- The camera continues shooting during [Sweep Panorama] recording, and the shutter keeps clicking until the end of the shooting.
- Since several images are stitched together, the stitched part will not be recorded smoothly.
- Under low light conditions, panoramic images may be blurred.
- Under lights that flicker such as fluorescent light, the brightness or color of the combined image is not always the same.
- When the whole angle of panoramic shooting and the angle in which you fixed the focus and exposure with AE/AF lock are extremely different in brightness, color and focus, the shooting will not be successful. If this happens, change the lock angle and shoot again.
- [Sweep Panorama] is not suitable when shooting:
 - Subjects in motion.
 - Subjects that are too close to the camera.
 - Subjects with a repeating pattern such as tiles, and subjects with little contrast such as sky, sandy beach, or lawn.
 - Subjects with constant change such as waves or water falls.
 - Subjects with the sun or electric lights, etc. that are much brighter than surroundings.
- [Sweep Panorama] recording may be discontinued in the following situations:
 - You pan the camera too fast or too slow.
 - There is too much camera shake.

💡 Tips for shooting a panoramic image

Pan the camera in an arc with a constant velocity and in the same direction as the indication on the LCD monitor. [Sweep Panorama] is better suited for still subjects, rather than moving ones.



- When using a zoom lens, it is recommended that you use it with W side.
- Determine the scene and press the shutter button halfway, so that you can lock the focus, exposure, and white balance. Then, press the shutter button fully down and pan the camera.
- If a section with greatly varied shapes or scenery is concentrated along a screen edge, the image composition may fail. In such case, adjust the frame composition so that the section is in the center of the image, then shoot again.
- You can select the direction by operating the control dial L or the control wheel, or by selecting MENU → [Image Size] → [Panorama Direction]. You can select the image size by selecting MENU → [Image Size] → [Image Size].

💡 Playing back scrolling panoramic images

You can scroll panoramic images from the beginning to the end by pressing the center of the control wheel while panoramic images are being displayed. Press it again to pause.



Shows the displayed area of the whole panoramic image.

- Panoramic images are played back with the supplied software “PMB.”
- Panoramic images shot with other cameras may not be displayed or scrolled correctly.

3D Sweep Panorama

Allows you to create a 3D image from composed images.

3D images shot in [3D Sweep Panorama] mode of this camera can be played back only on a 3D TV. The recorded images are played back as normal still images on the LCD monitor of this camera and a non-3D TV.

1 MENU → [Shoot Mode] → [3D Sweep Panorama].

2 Point the camera at the edge of the subject, then press the shutter button fully down.



This part will not be taken.

3 Pan the camera to the end, following the guidance on the LCD monitor.



Guidance bar

Notes

- You may feel uncomfortable symptoms such as eyestrain, nausea, or a tired feeling while watching 3D images recorded with the camera on 3D compatible monitors. When you watch 3D images, we recommend that you take a break at regular time intervals. Since the need for or frequency of break times varies between individuals, please set your own standards. If you feel sick, stop watching 3D images, and consult a doctor as needed. Also, refer to the operating instructions of the connected device or the software used with the camera. A child's vision is always vulnerable (especially for children under 6 years of age). Before allowing them to watch 3D images, please consult with an expert, such as a pediatric or ophthalmic doctor. Make sure your children follow the precautions above.
- If you cannot pan the camera across the entire subject within the given time, a gray area occurs in the composed image. We recommend you pan the camera 180 degrees within about 6 seconds when using an E18 – 55 mm lens at the wide end (18 mm) for better results. You should pan the camera slower with the telephoto side of the lens.
- When you select [Wide] in [Image Size], you may not be able to pan the camera across the entire subject within the given time. In such cases, we recommend that you select [Standard] or [16:9] in [Image Size].
- If you shoot a 3D image with T side of a zoom lens, a gray area may occur more often, or shooting may be stopped. It is recommended that you use a zoom lens with W side.
- The camera continues shooting during [3D Sweep Panorama] recording, and the shutter keeps clicking until the end of the shooting.
- Since several images are stitched together, the stitched part will not be recorded smoothly.
- Under low light conditions, 3D panoramic images may be blurred.
- Under lights that flicker such as fluorescent light, the brightness or color of the combined image is not always the same.
- When the whole angle of 3D panoramic shooting and the angle in which you fixed the focus and exposure (AE/AF lock) by pressing the shutter button halfway down are extremely different in brightness, color and focus, the shooting will not be successful. If this happens, change the lock angle and shoot again.
- [3D Sweep Panorama] is not suitable when shooting:
 - Subjects in motion.
 - Subjects that are too close to the camera.
 - Subjects with a repeating pattern such as tiles, and subjects with little contrast such as sky, sandy

beach, or lawn.

- Subjects with constant change such as waves or water falls.
- Subjects with the sun or electric lights, etc. that are much brighter than surroundings.
- [3D Sweep Panorama] recording may be discontinued in the following situations:
 - You pan the camera too fast or too slow.
 - There is too much camera shake.
- You can pan the camera in the horizontal direction only when shooting 3D Sweep Panorama images.

💡 Tips for shooting a 3D panoramic image



Pan the camera in a small arc at a constant speed in the direction indicated on the LCD screen, taking the following points into account. You should pan at about half speed of that in normal sweep panorama shooting.

- Shoot a still subject.
- Maintain a sufficient distance between the subject and the background.
- Shoot 3D images in a bright place, such as outdoors.
- Determine the scene and press the shutter button halfway, so that you can lock the focus, exposure, and white balance. Then, press the shutter button fully down and pan the camera.
- When using a zoom lens, it is recommended that you use it with W side.
- You can select the direction by operating the control dial L or the control wheel, or by selecting MENU → [Image Size] → [Panorama Direction]. You can select the image size by selecting MENU → [Image Size] → [Image Size].



💡 File name of the 3D image

A 3D image consists of both JPEG and MPO files.

If you import images shot in [3D Sweep Panorama] mode into a computer, the following 2 image data are stored in the same folder on the computer.

- DSC0□□□.jpg
- DSC0□□□.mpo

If you delete either the JPEG file or the MPO file comprising a 3D image, that 3D image may not be played back.

Manual Exposure

You can shoot with the desired exposure setting by adjusting both the shutter speed and aperture.

1 MENU → [Shoot Mode] → [Manual Exposure].

2 Set the shutter speed, aperture, ISO with the control dials L/R, and the control wheel.

Check the exposure value at “MM” (metered manual).

Toward +: Images become brighter.



Toward -: Images become darker.

0: Appropriate exposure analyzed by the camera

3 Adjust the focus and shoot the subject.

You can adjust the shutter speed, aperture value and ISO also during movie recording.

Notes

- You cannot select [Flash Off] and [Autoflash] in [Flash Mode]. When you want to fire the flash, press the  (flash pop-up) button to pop up the flash. When you do not fire the flash, push down the flash.
- The  (SteadyShot warning) indicator is not indicated in manual exposure mode.
- The ISO setting [ISO AUTO] is set to [ISO 100] in manual exposure mode. Set the ISO sensitivity as necessary.
- The brightness of the image on the LCD monitor may differ from the actual image being shot.
- When using an A-mount lens (sold separately), you can adjust the shutter speed, aperture, ISO when focusing manually during movie recording.

BULB

You can shoot trails with long exposure. BULB is suitable for shooting trails of light, such as fireworks.





- 1 MENU → [Shoot Mode] → [Manual Exposure].
- 2 Turn the control dial L until [BULB] is indicated.
- 3 Press the shutter button halfway down to adjust the focus.
- 4 Press and hold the shutter button for the duration of the shooting.
As long as the shutter button is pressed, the shutter remains open.

Notes

- Since the shutter speed becomes slow and the camera shake tends to occur more easily, it is recommended that you use a tripod.
- The longer the exposure time, the more conspicuous the noise on the image.
- After shooting, noise reduction (Long Exposure NR) will be done for the same amount of time that the shutter was open. You cannot do any further shooting during the reduction.
- When the [Smile Shutter] or [Auto HDR] function is activated, you cannot set the shutter speed to [BULB].
- If the [Smile Shutter] or [Auto HDR] function is used with the shutter speed set to [BULB], the shutter speed is temporarily set to 30 seconds.

Using the Remote Commander

Pressing the SHUTTER button on the Wireless Remote Commander triggers BULB shooting and pressing it again stops BULB shooting. You do not need to press and hold the SHUTTER button on the Wireless Remote Commander.

To use the Wireless Remote Commander, press  /  (Drive Mode) on the control wheel, and select [Remote Cdr.].

Shutter Priority



You can express the movement of a moving subject in various way by adjusting the shutter speed, for example, at the instant of the movement with high speed shutter, or as a trailing image with low speed shutter. You can adjust the shutter speed also during movie recording.

- 1 MENU → [Shoot Mode] → [Shutter Priority].
- 2 Select the desired value with the control dial L.
- 3 Adjust the focus and shoot the subject.

The aperture is automatically adjusted to obtain proper exposure.

You can set the exposure compensation with the control dial R, and ISO with the control wheel.

Notes

- You cannot select [Flash Off] and [Autoflash] in [Flash Mode]. When you want to fire the flash, press the  (flash pop-up) button to pop up the flash. When you do not fire the flash, push down the flash.
- The  (SteadyShot warning) indicator is not indicated in shutter speed priority mode.
- When the shutter speed is 1 second or more, noise reduction (Long Exposure NR) will be done for the same amount of time that the shutter was open after shooting. You cannot do any further shooting during the reduction.
- If proper exposure cannot be obtained after the setup, when you press the shutter button halfway down, the aperture value blinks. Although you can shoot as it is, resetting is recommended.
- The brightness of the image on the LCD monitor may differ from the actual image being shot.
- When using an A-mount lens (sold separately), you can adjust the shutter speed when focusing manually during movie recording.

Shutter speed



When a faster shutter speed is used, a moving subject such as a running person, cars, and sea spray appears as if they are stopped.



When a slower shutter speed is used, a trailing image of the movement of the subject is captured to make more natural and dynamic image.

Aperture Priority

Blurs or sharpens things in front of and beyond the subject. You can adjust the aperture value also during movie recording.

1 MENU → [Shoot Mode] → [Aperture Priority].

2 Select the desired value with the control dial L.

Smaller F-value: The subject is in focus, but things in front of and beyond the subject is blurred.


Larger F-value: The subject and its foreground and background are all in focus.

3 Adjust the focus and shoot the subject.

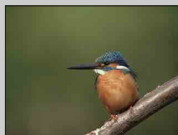
The shutter speed is automatically adjusted to obtain proper exposure.

You can set the exposure compensation with the control dial R, and ISO with the control wheel.

Notes

- You cannot select [Flash Off] and [Autoflash] in [Flash Mode]. When you want to fire the flash, press the  (flash pop-up) button to pop up the flash. When you do not fire the flash, push down the flash.
- If proper exposure cannot be obtained after the setup, when you press the shutter button halfway down, the shutter speed blinks. Although you can shoot as it is, resetting is recommended.
- The brightness of the image on the LCD monitor may differ from the actual image being shot.
- When using an A-mount lens (sold separately), you can adjust the aperture when focusing manually during movie recording.

Aperture



Smaller F-value (opening the aperture) narrows the range that is in focus. This allows you to put the subject in sharp focus and blur things in front of and beyond the subject. (Depth of field becomes shallower.)



Larger F-value (narrowing down the aperture) widens the range that is in focus. This allows you to shoot the depth of the scenery. (Depth of field becomes deeper.)

Program Auto


While exposure is adjusted by the camera automatically, you can set shooting functions such as ISO sensitivity, Creative Style, D-Range optimizer.

- 1 MENU → [Shoot Mode] → [Program Auto].
- 2 Set the shooting functions to your desired settings.

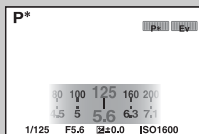
You can set the exposure compensation with the control dial R, and ISO with the control wheel. Use the menu when you want to set other items.

- 3 Adjust the focus and shoot the subject.

Note

- You cannot select [Flash Off] and [Autoflash] in [Flash Mode]. When you want to fire the flash, press the  (flash pop-up) button to pop up the flash. When you do not fire the flash, push down the flash.

Program Shift



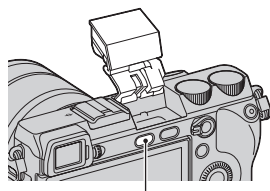
You can change the shutter speed and aperture (F-value) combination without changing the exposure you set, when you do not use the flash.

Use the control dial L to select the shutter speed and aperture (F-value) combination.

- The recording mode indicator changes from P to P*.

Flash Mode

In a dark location, using the flash allows you to shoot the subject brightly, and it also helps to prevent camera shake. When shooting into the sun, you can use the flash to shoot a bright image of the backlit subject.



⚡ (flash pop-up) button

- 1 MENU → [Camera] → [Flash Mode] → desired mode.
- 2 When you want to fire the flash, press the ⚡ (flash pop-up) button to pop up the flash.

⊕ (Flash Off)	Does not fire even if the flash is raised.
⚡ AUTO (Autoflash)	Fires if it is dark or against light.
⚡ (Fill-flash)	Fires every time you trigger the shutter.
⚡ SLOW (Slow Sync.)	Fires every time you trigger the shutter. Slow sync shooting allows you to shoot a clear image of both the subject and the background by slowing the shutter speed.
⚡ REAR (Rear Sync.)	Fires right before the exposure is completed every time you trigger the shutter. Rear sync shooting allows you to shoot a natural image of the trail of a moving subject such as a moving car or a walking person.
⚡ WL (Wireless)	Allows you to shoot with a wireless flash (sold separately) that is placed off the camera and away from it, attaching an external lighting ratio control flash (sold separately) to the camera.

Notes

- The default setting depends on the shooting mode.
- Available flash mode depends on the shooting mode.
- You cannot use the flash when recording movies.
- If you use the flash with a stereo microphone or similar device attached to the Auto-lock Accessory Shoe, the flash may not pop up to the correct position and recorded images may have a shadow on their corners. Remove any device from the Auto-lock Accessory Shoe.
- The light of the flash may be blocked by the lens attached. If this happens, it is recommended that you attach an external flash (sold separately).
- When using external flashes (sold separately), pay attention to the following.
 - HVL-F43AM: When shooting with a bounce flash, it may be difficult to operate the camera buttons, depending on the flash position.
 - HVL-F20AM: When the flash is turned off and not raised, the flash may touch certain E-mount lenses, making it difficult to operate the lens.

Tips on shooting with the flash

- The lens hood may block the light of the flash. Remove the lens hood when using the flash.
- When using the flash, shoot the subject at a distance of 1 m (3.3 feet) or greater.
- When shooting a backlit subject, select [Fill-flash]. The flash will operate even in bright daylight, and make faces come out brighter.

Wireless flash shooting

Using a lighting ratio control flash (sold separately) and a wireless flash (sold separately), you can aim the flash at the subject from away from the camera. By adjusting the position of the flash, you can shoot an image with a three dimensional feel by highlighting the contrast of light and shadow on the subject. For the actual steps required when shooting, refer to the operating instructions of the flash.

- 1 Attach the lighting ratio control flash to the Auto-lock Accessory Shoe and turn on both the camera and the flash.
- 2 MENU → [Camera] → [Flash Mode] → [Wireless].
- 3 Place the wireless flash away from the camera.
Refer to the operating instructions supplied with the flash on setting the flash.
To test the flash, set the AF/MF/AEL switch lever to AEL and press the AEL button.

Notes

- You cannot use the wireless flash with the built-in flash. You must prepare a lighting ratio control flash (sold separately) and a wireless flash (sold separately).
- Change the channel of your wireless flash when another photographer is using a wireless flash nearby and his/her built-in flash light causes your wireless flash to fire. To change the channel, refer to the operating instructions supplied with your wireless flash.

The AEL button setting

When using a wireless flash, it is recommended that you select MENU → [Setup] → [AEL] → [Hold] (page 117).

Wireless flash with lighting ratio control

You can use the wireless flash lighting ratio control in combination with the multiple flashes. For details, refer to the operating instructions supplied with the flash (HVL-F58AM, HVL-F43AM).

AF/MF Select

Selects auto focusing or manual focusing.

1 MENU → [Camera] → [AF/MF Select] → desired mode.

✔	AF (Autofocus)	Focuses automatically.
	DMF (DMF)	After focusing automatically, make fine focus adjustment manually (Direct Manual Focus).
	MF (Manual Focus)	Adjusts the focus manually. Turn the focusing ring right or left to make the subject look clearer.

Note

- If you turn the focusing ring when [DMF] or [Manual Focus] is selected, the image is enlarged automatically to enable you to check focus area easier. You can prevent the image from being enlarged by selecting MENU → [Setup] → [MF Assist] → [Off].

💡 Using manual focusing effectively



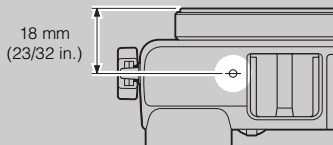
“Focus fixing” is convenient when you can predict the distance to the subject. With “Focus fixing,” you can fix the focus in advance to the distance at which the subject is to pass.

💡 To measure the exact distance to the subject

The ⊖ mark shows the location of the image sensor*. When you measure the exact distance between the camera and the subject, refer to the position of the horizontal line. The distance from the lens contact surface to the image sensor is about 18 mm (23/32 in.).

* The image sensor is the part of the camera that acts as the film.

- If the subject is closer than the minimum shooting distance of the attached lens, the focus cannot be confirmed. Make sure you put enough distance between the subject and the camera.



DMF (Direct Manual Focus)

- 1 MENU → [Camera] → [AF/MF Select] → [DMF].
- 2 Press the shutter button halfway down to focus automatically.
- 3 Keep the shutter button halfway down, rotate the focusing ring of the lens to achieve a sharp focus.







Note

- [Autofocus Mode] is fixed to [Single-shot AF].

Autofocus Area

Selects the focusing area. Use this function when it is difficult to get the proper focus in auto focus mode.

1 MENU → [Camera] → [Autofocus Area] → desired mode.

✓	 (Multi)	<p>The camera determines which of the 25 AF areas is used for focusing.</p> <p>When you press the shutter button halfway down in still image shooting mode, a green frame is displayed around the area that is in focus.</p> <ul style="list-style-type: none">• When the Face Detection function is active, AF operates with priority on faces.	 <p>AF range finder frame</p>
	 (Center)	<p>The camera uses the AF area located in the center area exclusively.</p>	 <p>AF range finder frame</p>
	 (Flexible Spot)	<p>Moves the focusing area to focus on a small subject or narrow area by pressing the top/bottom/right/left of the control wheel.</p>	 <p>AF range finder frame</p>

Notes

- When this function is set to other than [Multi], you cannot use the [Face Detection] function.
- [Multi] is selected when using the following functions:
 - [Intelligent Auto]
 - [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Smile Shutter]
- [Multi] is selected during movie recording. But, if you use an E-mount lens and press the shutter button half way down during recording, the autofocus area you set before you started recording is used for focusing.
- When the AF illuminator is used, the setting of [Autofocus Area] is invalid and the AF area is indicated with a dotted line. AF operates with priority on and around the center area.

Autofocus Mode

Selects the focus method to suit the movement of the subject.

1 MENU → [Camera] → [Autofocus Mode] → desired mode.

✓	AF-S (Single-shot AF)	The camera focuses and the focus is locked when you press the shutter button halfway down. Use this when the subject is motionless.
	AF-C (Continuous AF)	The camera continues to focus while the shutter button is pressed and held halfway down. Use this when the subject is in motion.

Notes

- [Single-shot AF] is selected when using the following functions:
 - [Intelligent Auto]
 - [Self-timer]
 - [Remote Cdr.]
 - [Scene Selection], excluding [Sports Action]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Smile Shutter]
- [Continuous AF] is selected when the exposure mode is set to [Sports Action] in [Scene Selection].
- In [Continuous AF] mode, the audible signals will not sound when the subject is in focus.

Object Tracking


Keeps the focusing on a moving subject while tracking it.

- 1 MENU → [Camera] → [Object Tracking] → [On].

A target frame appears.

- 2 Align the target frame with the subject to be tracked, and select OK.






The camera starts tracking the subject.

To cancel this tracking feature, select  X.

- 3 Shoot the subject.



Target frame

 ON (On)	Tracks the subject to be focused on. When tracking is canceled,  appears at the lower right corner of the screen. If you select  , a target frame appears.
  OFF (Off)	Does not track the subject.

Notes

- Tracking may be difficult in the following situations:
 - The subject is moving too quickly.
 - The subject is too small, or too large.
 - The contrast between the subject and the background is poor.
 - It is dark.
 - The ambient light changes.
- When [Object Tracking] is set to [On], the custom setting of soft key B is invalid.
- You cannot use [Object Tracking] with the following functions:
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Manual Focus]
 - [Prec. Dig. Zoom]

Tracking the face you want to shoot

The camera stops tracking a subject when the subject moves off of the screen. When [Face Detection] is set to [On], and the subject to be tracked is a face, if the face disappears from the screen while the camera is tracking, and then returns to the screen, the camera focuses on that face again.

- If you trigger Smile Shutter while tracking a face, the face becomes the target of the smile detection feature.

Prec. Dig. Zoom

You can shoot still images while zooming in on the center portion.

1 MENU → [Camera] → [Prec. Dig. Zoom].

2 Decide the zoom rate.

You can zoom in up to 10 times.

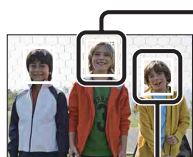
3 To stop zooming, select **X**.

Notes

- You cannot set this item when using the following functions:
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Smile Shutter]
 - [RAW] or [RAW & JPEG] in [Quality]
 - [Auto HDR] in [DRO/Auto HDR]
- If you press the MOVIE button when [Prec. Dig. Zoom] is working, zooming is canceled, the image on the screen returns to the normal size, and movie recording starts.
- As the image is zoomed by digital processing, the image quality deteriorates compared to that before zooming was used. If you use a zoom lens, we recommend that you fully zoom in on an image first, then use [Prec. Dig. Zoom] if you need further zooming.
- When you use [Prec. Dig. Zoom], the setting of [Autofocus Area] is invalid and the AF area is indicated with a dotted line. AF operates with priority on and around the center area.

Face Detection

Detects the faces of your subjects and adjusts the focus, flash, exposure, and white balance settings automatically. You can select the priority face to be focused on.



Face Detection frame (white)

When the camera detects more than 1 subject, the camera will judge which is the main subject and set focus by priority. The Face Detection frame for the main subject will turn white. The frame for which the focus is set will turn green by pressing the shutter button halfway down.

Face Detection frame (gray/magenta)

This frame appears on a detected face that is not the face with the priority focus. The magenta frame appears on a face that is registered with [Face Registration].

1 MENU → [Camera] → [Face Detection] → desired mode.

✓	(On (Regist. Faces))	Focuses on faces registered so as to have priority.
	(On)	Selects the face which the camera is to automatically focus on.
	(Off)	Does not use the Face Detection function.

Notes

- You cannot use [Face Detection] with the following functions:
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Manual Focus]
 - [Prec. Dig. Zoom]
- You can select [Face Detection] only when [Autofocus Area] is set to [Multi], and [Metering Mode] is also set to [Multi].
- Up to 8 faces of your subjects can be detected.
- During [Smile Shutter] shooting, [Face Detection] is automatically set to [On (Regist. Faces)] even if it is set to [Off].

Face Registration

Detects faces for which information has been registered in advance, when [Face Detection] is set to [On (Regist. Faces)].

1 MENU → [Camera] → [Face Registration] → desired mode.

New Registration	Registers a new face.
Order Exchanging	Changes the priority of faces previously registered.
Delete	Deletes a registered face. Select a face and press OK.
Delete All	Deletes all registered faces.

New Registration

- 1 MENU → [Camera] → [Face Registration] → [New Registration].
- 2 Align the guide frame with the face to be registered, and press the shutter button.
- 3 When a confirmation message appears, select OK.

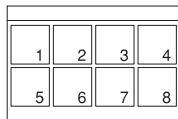
Notes

- Up to 8 faces can be registered.
- Shoot the face from the front in a brightly lit place. The face may not be registered correctly if it is obscured by a hat, a mask, sunglasses, etc.
- The registered faces are not cleared by [Reset Default]. Even if you delete the faces by selecting [Delete], the face data remains stored in the camera. If you want to completely delete the face data from the camera, select [Delete All].

Order Exchanging

- 1 MENU → [Camera] → [Face Registration] → [Order Exchanging].
- 2 Select a face for which you want to change the priority.
- 3 Select the priority level.

The smaller the number of the position, the higher the priority.



Smile Shutter

When the camera detects a smile, the shutter is released automatically.

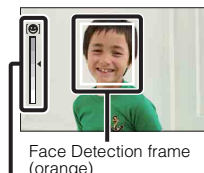
1 MENU → [Camera] → [Smile Shutter] → [On].

2 To set the sensitivity to detect a smile, Option → desired setting.

3 Wait for a smile to be detected.

When the smile level exceeds the ◀ point on the indicator, the camera records images automatically. If you press the shutter button during Smile Shutter shooting, the camera shoots the image, then returns to Smile Shutter mode.

4 To exit Smile Shutter mode, MENU → [Camera] → [Smile Shutter] → [Off].



Smile Detection indicator

	😊 (On)	Uses the Smile Shutter.
✓	😊 OFF (Off)	Does not use the Smile Shutter.

You can set the sensitivity to detect a smile with Option.

	😊 (Big Smile)	Detects a big smile.
✓	😊 (Normal Smile)	Detects a normal smile.
	😊 (Slight Smile)	Detects even a slight smile.

Notes

- You cannot use [Smile Shutter] with the following functions:
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Manual Focus]
 - [Prec. Dig. Zoom]
- Shooting using the Smile Shutter ends automatically when the memory card becomes full.
- Smiles may not be detected correctly depending on the conditions.
- The drive mode turns to [Single Shooting] or [Remote Cdr.] automatically.

Tips for better capturing of smiles



- ① Do not cover the eyes with the bangs.
Do not obscure the face by a hat, masks, sunglasses, etc.
- ② Try to orient the face in front of the camera and be as level as possible.
Keep the eyes narrowed.
- ③ Give a clear smile with an open mouth.
The smile is easier to be detected when the teeth are shown.



- The shutter operates when any person whose smile is detected.
- If a face is registered, the camera detects the smile of that face only.
- If a smile is not detected, set the sensitivity with Option.

Soft Skin Effect




Sets the effect used for shooting the skin smoothly in the Face Detection function.

1 MENU → [Camera] → [Soft Skin Effect] → [On].

2 To set the intensity of the Soft Skin Effect, Option → desired setting.

	 (On)	Uses the Soft Skin Effect Function.
✓	 (Off)	Does not use the Soft Skin Effect function.

You can set the intensity of the Soft Skin Effect with Option.

	 (High)	Sets Soft Skin Effect to high.
✓	 (Mid)	Sets Soft Skin Effect to medium.
	 (Low)	Sets Soft Skin Effect to low.

Notes

- You cannot use [Soft Skin Effect] with the following functions:
 - Movie recording
 - [Cont. Shooting]
 - [Spd Priority Cont.]
 - [Bracket: Cont.]
 - [Self-timer(Cont)]
 - [Sports Action] in [Scene Selection]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [RAW] in [Quality]
- This function may not work, depending on your subject.








DISP Button(Monitor)

Allows you to select the screen display modes that can be selected with [Display Contents] (page 48) in shooting mode.

1 MENU → [Camera] → [DISP Button(Monitor)].

2 Select the desired mode.

The items marked with ✓ are available.

Graphic Display	Shows basic shooting information. Graphically shows the shutter speed and aperture value, except for when [Shoot Mode] is set to [Sweep Panorama] or [3D Sweep Panorama].	
Display All Info.	Shows recording information.	
Big Font Size Disp.	Shows only major items in a larger size.	
No Disp. Info.	Does not show recording information.	
Live View Priority	Shows the major recording information items to the right of the screen. The soft key icons do not appear.	
Level	Indicates whether the camera is level in both the horizontal and front-back directions. When the camera is level in both directions, the indicator turns to green.	
Histogram	Displays the luminance distribution graphically.	

For viewfinder

Shows only shooting information on the screen (no image). Select this when you shoot using the viewfinder.

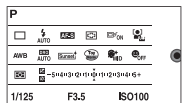


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Sample photo

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Image Size

The image size determines the size of the image file that is recorded when you record an image.

The larger the image size, the more detail will be reproduced when the image is printed on large-format paper. The smaller the image size, the more images can be recorded.

1 MENU → [Image Size] → [Image Size] → desired mode.




Still

Image size when [Aspect Ratio] is 3:2		Usage guidelines	
✓	L: 24M	6000 × 4000 pixels	Shoots images with the highest image quality
	M: 12M	4240 × 2832 pixels	For prints up to A3+ size
	S: 6M	3008 × 2000 pixels	For prints A5 size
Image size when [Aspect Ratio] is 16:9		Usage guidelines	
✓	L: 20M	6000 × 3376 pixels	For viewing on a high-definition TV
	M: 10M	4240 × 2400 pixels	
	S: 5.1M	3008 × 1688 pixels	

Notes

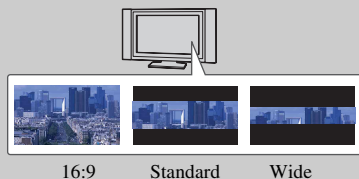
- When you print still images recorded with 16:9 aspect ratio, both edges may be cut off.
- When you select a RAW image with [Quality], the image size corresponds to L.

3D Sweep Panorama

	 (16:9)	Shoots images using a size suitable for a high-definition TV. Horizontal: 1920 × 1080
✓	 (Standard)	Shoots images using standard size. Horizontal: 4912 × 1080
	 (Wide)	Shoots images using wide size. Horizontal: 7152 × 1080

💡 Tips for selecting the image size



The images appear differently, depending on the mode selected.



When [Standard] or [Wide] is selected, the images are scrolled when you press the center of the control wheel.

Sweep Panorama

The image size varies depending on the [Panorama Direction] setting.

✓	 (Standard)	Shoots images using standard size. Vertical: 3872 × 2160 Horizontal: 8192 × 1856
	 (Wide)	Shoots images using wide size. Vertical: 5536 × 2160 Horizontal: 12416 × 1856

Note

- When you print panoramic images, both edges may be cut off.

Aspect Ratio

Sets the aspect ratio of still images.

1 MENU → [Image Size] → [Aspect Ratio] → desired mode.

✔	3:2	Standard aspect ratio. Suitable for prints.
	16:9	For viewing on a high-definition TV.

Note

- You cannot set this item when using the following functions:
 - [Sweep Panorama]
 - [3D Sweep Panorama]

Quality

Selects the compression format of still images.

1 MENU → [Image Size] → [Quality] → desired mode.

	RAW (RAW)	File format: RAW (Records using the RAW compression format.) This format does not allow you to perform any digital processing on the images. Select this format to process images on a computer for professional purposes. <ul style="list-style-type: none">• The image size is fixed to the maximum size. The image size is not displayed on the LCD monitor.
	RAW+J (RAW & JPEG)	File format: RAW (Records using the RAW compression format.) + JPEG A RAW image and a JPEG image are created at the same time. This is suitable when you need 2 image files, a JPEG for viewing, and a RAW for editing. <ul style="list-style-type: none">• The image quality is fixed to [Fine], and the image size is fixed to [L].
✓	FINE (Fine)	File format: JPEG
	STD (Standard)	The image is compressed in the JPEG format when recorded. Since the compression rate of [Standard] is higher than that of [Fine], the file size of [Standard] is smaller than that of [Fine]. This will allow more files to be recorded on 1 memory card, but the image quality will be lower. <ul style="list-style-type: none">• When images are not going to be modified using your computer, we recommend that you select [Fine] or [Standard].

Notes

- You cannot set this item when using the following functions:
 - [Sweep Panorama]
 - [3D Sweep Panorama]
- You cannot add DPOF (print order) registration to RAW format images.
- You cannot use [Auto HDR] with [RAW] and [RAW & JPEG] images.

RAW images

The RAW format file is the raw data yet to go through any kind of digital processing. A RAW file is different from a more common file format such as JPEG in that it is the raw material to be processed for professional purposes.



You need the “Image Data Converter” software included on the CD-ROM (supplied) in order to open a RAW image recorded on this camera. With this software, a RAW image can be opened and converted to a common format, such as JPEG or TIFF, and its white balance, color saturation, contrast, etc., can be readjusted.

Panorama Direction





Sets the direction to pan the camera when you shoot 3D Sweep Panorama or Sweep Panorama images.

1 MENU → [Image Size] → [Panorama Direction] → desired mode.

3D Sweep Panorama

<input checked="" type="checkbox"/>	 (Right)	Pan the camera from the left to the right.
<input type="checkbox"/>	 (Left)	Pan the camera from the right to the left.

Sweep Panorama

<input checked="" type="checkbox"/>	 (Right)	Pan the camera in the direction you set.
<input type="checkbox"/>	 (Left)	
<input type="checkbox"/>	 (Up)	
<input type="checkbox"/>	 (Down)	

File Format

Selects the movie file format.

1 MENU → [Image Size] → [File Format] → desired mode.

✓	AVCHD 60i/60p* AVCHD 50i/50p**	Records 60i/50i movies or 24p/25p movies in AVCHD format, and 60p/50p movies. This Sony file format is suitable for viewing the movie on a high-definition TV. You can create a Blu-ray Disc, an AVCHD disc, or a DVD-Video disc using the supplied software "PMB." <ul style="list-style-type: none">• 60i/50i movies are recorded at either 60 fields/second or at 50 fields/second, respectively. Both 60i and 50i movies utilize the interlace scanning system, Dolby Digital audio, and the AVCHD format.• 24p/25p movies are recorded at either 24 frames/second or at 25 frames/second, respectively. Both 24p and 25p movies utilize the progressive scanning system, Dolby Digital audio, and the AVCHD format.• 60p/50p movies are recorded at either 60 frames/second, or at 50 frames/second, respectively. Both 60p and 50p movies utilize the progressive scanning system, Dolby Digital audio, and the AVCHD format.
	MP4	Records mp4 (AVC) movies. This format is suitable for WEB uploads, e-mail attachments, etc. <ul style="list-style-type: none">• Movies are recorded in MPEG-4 format at about 30 frames/second, utilizing the progressive scanning system, AAC audio, and the mp4 format.• You cannot create a disc from the movies recorded in this format using the supplied software "PMB."

* 1080 60i-compatible device

** 1080 50i-compatible device

Checking 60i or 50i

To check if your camera is a 1080 60i-compatible device or 1080 50i-compatible device, check for the following marks on the bottom of the camera.

1080 60i-compatible device: 60i

1080 50i-compatible device: 50i

Playing movies on other devices

This camera uses MPEG-4 AVC/H.264 High Profile for AVCHD format recording.

Movies recorded in AVCHD format with this camera cannot be played by the following devices.

- Other AVCHD format compatible devices which are not compatible with High Profile
- Devices which are not compatible with the AVCHD format

This camera also uses MPEG-4 AVC/H.264 Main Profile for MP4 format recording.

For this reason, movies recorded in MP4 format with this camera cannot be played on devices other than those that support MPEG-4 AVC/H.264.

Record Setting

Selects the image size, frame rate, and image quality for movie recording. The higher the data rate (average bit-rate) per second, the higher the image quality.

1 MENU → [Image Size] → [Record Setting] → desired mode.

[File Format]: [AVCHD 60i/60p] [AVCHD 50i/50p]	Average bit-rate	Recording
<input type="checkbox"/> 60i 24M(FX)* 50i 24M(FX)**	24 Mbps	Records high image quality movies of 1920 × 1080 (60i/50i).
<input checked="" type="checkbox"/> 60i 17M(FH)* 50i 17M(FH)**	17 Mbps	Records standard image quality movies of 1920 × 1080 (60i/50i).
<input type="checkbox"/> 60p 28M(PS)* 50p 28M(PS)**	28 Mbps	Records highest image quality movies of 1920 × 1080 (60p/50p).
<input type="checkbox"/> 24p 24M(FX)* 25p 24M(FX)**	24 Mbps	Records high image quality moves of 1920 × 1080 (24p/25p). This produces a cinema-like atmosphere.
<input type="checkbox"/> 24p 17M(FH)* 25p 17M(FH)**	17 Mbps	Records standard image quality movies of 1920 × 1080 (24p/25p). This produces a cinema-like atmosphere.
[File Format]: [MP4]	Average bit-rate	Recording
<input checked="" type="checkbox"/> 1440x1080 12M	12 Mbps	Records movies of 1440 × 1080.
<input type="checkbox"/> VGA 3M	3 Mbps	Records movies of VGA size.

* 1080 60i-compatible device

** 1080 50i-compatible device

Notes

- 1080 60p/50p movies can be played back on compatible devices only.
- Movies recorded with the [60p 28M(PS)/50p 28M(PS)]/[60i 24M(FX)/50i 24M(FX)]/[24p 24M(FX)/25p 24M(FX)] setting in [Record Setting] are converted by “PMB” in order to create an AVCHD disc. This conversion can take a long time. Also, you cannot create a disc with the original image quality. If you want to keep the original image quality, you must store your movies on a Blu-ray Disc.
- To watch 60p/50p or 24p/25p movies on a TV, you need a TV that is compatible with 60p/50p and 24p/25p. If you use a non-compatible TV, the movies are converted to 60i/50i and output to the TV.

Checking 60i or 50i

To check if your camera is a 1080 60i-compatible device or 1080 50i-compatible device, check for the following marks on the bottom of the camera.

1080 60i-compatible device: 60i

1080 50i-compatible device: 50i

ISO

Sets the luminous sensitivity.

1 MENU → [Brightness/Color] → [ISO] → desired setting.

✓	ISO AUTO (ISO AUTO)	Sets the ISO sensitivity automatically.
	100/200/400/800/ 1600/3200/6400/ 12800/16000	Sets the sensitivity to light of the imaging sensor. Higher sensitivities enable faster shutter speeds and/or smaller apertures (larger F-values). The higher the sensitivity, the more image noise can become visible.

Notes

- [ISO AUTO] is selected when using the following functions:
 - [Intelligent Auto]
 - [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
- The larger the number, the higher the noise level.
- When the exposure mode is set to [Program Auto], [Aperture Priority], [Shutter Priority], and [ISO] is set to [ISO AUTO], ISO is automatically set between ISO100 and ISO1600.
- You can select up to ISO3200 for movie recording. When you start recording movies with an ISO higher than 3200, ISO becomes 3200 automatically, and returns to the previous value when recording is finished.
- The [ISO AUTO] setting is not provided in [Manual Exposure]. If you change the exposure mode to [Manual Exposure] with the [ISO AUTO] setting, it is switched to 100. Set the ISO according to your shooting conditions.

💡 Adjusting ISO Sensitivity (Recommended Exposure Index)

ISO setting (speed) is the sensitivity to light of recording media that incorporates an image sensor that receives light. Even when the exposure is the same, images differ depending on the ISO setting.



High ISO sensitivity

With high ISO sensitivity, images will be captured with an appropriate brightness even under insufficient exposure. However, increasing ISO sensitivity will cause images to become noisy.



Low ISO sensitivity

You can record smooth images. However, compensation for low ISO sensitivity will be made by slowing down the shutter speed. You should take camera shake or movement of subjects into account, too.

White Balance













Adjusts the color temperature according to the ambient light conditions.

Use this feature when the color temperature of the image did not come out as you expected, or when you want to change the color temperature on purpose for photographic expression.

1 MENU → [Brightness/Color] → [White Balance] → desired mode.

You can finely adjust the color temperature with Option.

To adjust the white balance to suit a specific light source, see the explanation on each mode.





✓	AWB (Auto WB)	The camera automatically detects a light source and adjusts the color temperature.
	 (Daylight)	If you select an option to suit a specific light source, the color temperature is adjusted for the light source (preset white balance).
	 (Shade)	
	 (Cloudy)	
	 (Incandescent)	
	 -1 (Fluor.: Warm White)	
	 0 (Fluor.: Cool White)	
	 +1 (Fluor.: Day White)	
	 +2 (Fluor.: Daylight)	
	 (Flash)	
	 (C.Temp./Filter)	
	 (Custom)	Allows to use the white balance setting retained by [Custom Setup].
	 SET (Custom Setup)	Memorizes the basic white color (Custom white balance).

Note

- [Auto WB] is selected when using the following functions:
 - [Intelligent Auto]
 - [Scene Selection]

💡 Effects of lighting conditions

The apparent color of the subject is affected by the lighting conditions. The color temperature is adjusted automatically, but you can adjust color temperature manually using the [White Balance] function.

Weather/lighting	Daylight	Cloudy	Fluorescent	Incandescent
Characteristics of light	White (standard)	Bluish	Green-tinged	Reddish
				

Adjusting the color temperature finely

- 1 MENU → [Brightness/Color] → [White Balance] → desired mode.
- 2 As necessary, Option → adjust the color temperature by pressing the top/bottom/right/left parts of the control wheel.
You can adjust the color temperature towards G (green), M (magenta), A (amber) or B (blue).


C.Temp./Filter

- 1 MENU → [Brightness/Color] → [White Balance] → [C.Temp./Filter].
- 2 Option → select the desired color temperature by turning the control wheel.
The higher the number, the more reddish the image, and the lower the number, the more bluish the image.
- 3 Adjust the color temperature by pressing the top/bottom/right/left parts of the control wheel.

Custom white balance

- 1 MENU → [Brightness/Color] → [White Balance] → [Custom Setup].
- 2 Hold the camera so that the white area fully covers the AF area located in the center, and then press the shutter button down.
The shutter clicks and the calibrated values (color temperature and color filter) are displayed.
- 3 To call the custom white balance setting, MENU → [Brightness/Color] → [White Balance] → [Custom].
You can finely adjust the color temperature with Option.





Notes

- If the flash is used when the shutter button is pressed, a custom white balance is registered with the flash light taken into account. Take pictures with the flash in later shootings.
- The message “Custom WB error” indicates that the value is beyond the expected range. (When the flash is used on a subject in close proximity or a subject with a bright color is in the frame.) If you register this value, the  indicator turns yellow on the recording information display. You can shoot at this point, but it is recommended that you set the white balance again to get a more accurate white balance value.

Metering Mode

Selects the metering mode that sets which part of the subject to measure to determine the exposure.

1 MENU → [Brightness/Color] → [Metering Mode] → desired mode.

✓	 (Multi)	Measures light on each area after dividing the total area into multiple areas and determines the proper exposure of the entire screen (Multi-pattern metering).
	 (Center)	Measures the average brightness of the entire screen, while emphasizing the central area of the screen (Center-weighted metering).
	 (Spot)	Measures only the central area (Spot metering). This function is useful when the subject is backlit or when there is strong contrast between the subject and the background.  Spot metering cross hairs position on the subject.

Notes

- If you set [Metering Mode] to other than [Multi], the [Face Detection] function cannot be used.
- [Multi] is selected when using the following functions:
 - Movie recording
 - [Intelligent Auto]
 - [Scene Selection]
 - [Prec. Dig. Zoom]
 - [Smile Shutter]

Flash Comp.

Adjusts the amount of flash light in 1/3 EV steps in a range of -3.0 EV to +3.0 EV. Flash compensation changes the amount of flash light only. Exposure compensation changes the amount of flash light along with the change of the shutter speed and aperture.

- 1 Press the $\frac{1}{2}$ (flash pop-up) button to pop up the flash.
- 2 MENU → [Brightness/Color] → [Flash Comp.] → desired value.

Selecting higher values (+ side) makes the flash level higher and images brighter. Selecting lower values (- side) makes the flash level lower and images darker.

Notes

- You cannot use [Flash Comp.] with the following functions:
 - [Intelligent Auto]
 - [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
- The higher flash effect may not be visible due to the limited amount of flash light available, if the subject is outside the maximum range of the flash. If the subject is very close, the lower flash effect may not be visible.

💡 Tips to adjust the brightness when shooting people






- It is important to balance the brightness of people against the dark background in night portraits. You can adjust the brightness of people near the camera by changing the flash light intensity.
- If the subject is too far for the flash and still too dark after adjustment, move closer to your subject.

DRO/Auto HDR

Corrects the brightness or contrast.

1 MENU → [Brightness/Color] → [DRO/Auto HDR] → desired mode.

	 (Off)	Does not use [DRO/Auto HDR].
✓	 (D-Range Opt.)	By dividing the image into small areas, the camera analyzes the contrast of light and shadow between the subject and the background, producing the image with the optimal brightness and gradation.
	 (Auto HDR)	Shoots 3 images with different exposures, and then overlays the bright area of the under exposed image and the dark area of the over exposed image to create an image with rich gradation. 1 image with proper exposure and 1 overlaid image are recorded.

Note


- You can select [DRO/Auto HDR] only in the following modes:
 - [Manual Exposure]
 - [Shutter Priority]
 - [Aperture Priority]
 - [Program Auto]

D-Range Opt.

Corrects the brightness of the image (DRO: Dynamic Range Optimizer).

1 MENU → [Brightness/Color] → [DRO/Auto HDR] → [D-Range Opt.].

2 Option → desired value.

✓	 (Auto)	Corrects the brightness automatically.
	Lv1 – Lv5	Optimizes the gradations of a recorded image in each area of the image. Select the optimal level between Lv1 (weak) and Lv5 (strong).


Notes

- [Auto] is selected when using the following functions:
 - [Intelligent Auto]
 - [Portrait], [Landscape], [Macro], [Sports Action] in [Scene Selection]
- When shooting with the D-Range optimizer, the image may be noisy. Select the proper level by checking the recorded image, especially when you enhance the effect.


Auto HDR

Widens the range (gradations) so that you can record from bright parts to dark parts in correct brightness (Auto High Dynamic Range). 1 image with proper exposure and 1 overlaid image are recorded.

- 1 MENU → [Brightness/Color] → [DRO/Auto HDR] → [Auto HDR].
- 2 Option → desired value.

✓	 (Auto HDR: Exposure Diff. Auto)	Corrects the exposure difference automatically.
	1.0 EV – 6.0 EV	Sets the exposure difference, based on the contrast of the subject. Select the optimal level between 1.0 EV (weak) and 6.0 EV (strong).
















Notes









- You cannot start the next shoot until the capture process is completed after you shoot.
- You cannot use this function with [RAW] and [RAW & JPEG] images.
- Since the shutter is released 3 times for 1 shot, be careful about the following:
 - Use this function when the subject is motionless or does not blink.
 - Do not recompose.
- You may not obtain a desired effect depending on the luminance difference of a subject and the shooting conditions.
- When the flash is used, this function has little effect.
- When the contrast of the scene is low or when significant camera shake or subject blur has occurred, you may not obtain good HDR images. If the camera detects such situation,  is indicated on the recorded image to inform you of this situation. Shoot again, as necessary, recomposing or paying attention to the blur.

Picture Effect

You can shoot with an effect filter to obtain the various textures.



1 MENU → [Brightness/Color] → [Picture Effect] → desired mode.

✓	 OFF (Off)	Does not use the Picture Effect function.	
	 (Toy Camera)	Creates the look of a Toy Camera photo with shaded corners and pronounced colors. You can set the color tone with Option.	
	 (Pop Color)	Creates a vivid look by emphasizing color tones.	
	 (Posterization)	Creates a high contrast, abstract look by heavily emphasizing primary colors, or in black and white. You can select primary colors or black and white with Option.	
	 (Retro Photo)	Creates the look of an aged photo with sepia color tones and faded contrast.	
	 (Soft High-key)	Creates an image with the indicated atmosphere: bright, transparent, ethereal, tender, soft.	
	 (Partial Color)	Creates an image which retains a specific color, but converts others to black and white. You can select a color with Option.	
	 (High Contrast Mono.)	Creates a high-contrast image in black and white.	

	 (Soft Focus)	<p>Creates an image filled with a soft lighting effect. You can set the intensity of the effect with Option.</p>	
	 (HDR Painting)	<p>Creates the look of a painting, enhancing the colors and details. The camera releases the shutter 3 times. You can set the intensity of the effect with Option.</p>	
	 (Rich-tone Mono.)	<p>Creates an image in black and white with rich gradation and reproduction of details. The camera releases the shutter 3 times.</p>	
	 (Miniature)	<p>Creates an image which enhances the subject vividly, with the background defocused considerably. This effect may often be found in pictures of miniature models. You can select the area to be in focus with Option. The focus on other areas is greatly reduced.</p>	

Notes

- You cannot use [Picture Effect] with [RAW] and [RAW & JPEG] images.
- The [Toy Camera] and [Miniature] effects are not available with [Prec. Dig. Zoom].
- When [Partial Color] is selected, images may not retain the selected color, depending on the subject.
- You cannot check the following effects on the shooting screen, because the camera is still processing the image that has been just shot. Also, you cannot shoot another image until the image processing is finished. You cannot use these effects with movies.
 - [Soft Focus]
 - [HDR Painting]
 - [Rich-tone Mono.]
 - [Miniature]
- In the case of [HDR Painting] and [Rich-tone Mono.], the shutter is released 3 times for 1 shot. Be careful about the following:
 - Use this function when the subject is motionless or does not blink.
 - Do not recompose.














When the contrast of the scene is low or when significant camera shake or subject blur has occurred, you may not obtain good HDR images. If the camera detects such situation,  /  is indicated on the recorded image to inform you of this situation. Shoot again, as necessary, recomposing or paying attention to the blur.

Creative Style

Allows you to select the desired image processing.

You can adjust exposure (shutter speed and aperture) as you like with [Creative Style], unlike with [Scene Selection] where the camera adjusts the exposure.

- 1 MENU → [Brightness/Color] → [Creative Style] → desired mode.
- 2 When you want to adjust contrast, saturation, or sharpness, Option → desired setting.

✓	 (Standard)	For shooting various scenes with rich gradation and beautiful colors.
	 (Vivid)	The saturation and contrast are heightened for shooting striking images of colorful scenes and subjects such as flowers, spring greenery, blue sky, or ocean views.
	 (Neutral)	The saturation and sharpness are lowered for capturing images in a quiet tone. This is also suitable for capturing image material to be modified with a computer.
	 (Clear)	For capturing images in a clear tone with limpid colors in the highlighted area, suitable for capturing radiant light.
	 (Deep)	For capturing images with deep and dense color expressions, suited to capturing the solid presence of the subject.
	 (Light)	For capturing images with bright and uncomplicated color expressions, suited to capturing refreshingly light ambience.
	 (Portrait)	For shooting the skin color in a soft tone, ideally suited for shooting portraits.
	 (Landscape)	The saturation, contrast, and sharpness are heightened for shooting vivid and crisp scenery. Distant landscapes also stand out more.
	 (Sunset)	For shooting the beautiful red of the setting sun.
	 (Night Scene)	The contrast is attenuated for capturing a nightscape that is more faithful to the real view.
	 (Autumn leaves)	For capturing autumn scenes, vividly highlighting the red and yellow of coloring leaves
	 (Black & White)	For shooting images in black and white monotone.
	 (Sepia)	For capturing images in sepia monotone.

☉ (Contrast), ☼ (Saturation), and 📏 (Sharpness) can be adjusted for each Creative Style item.

☉ (Contrast)	The higher the value selected, the more the difference of light and shadow is accentuated, thus making an impact on an image.
☼ (Saturation)	The higher the value selected, the more vivid the color. When a lower value is selected, the color of the image is restrained and subdued.
📏 (Sharpness)	Adjusts the sharpness. The higher the value selected, the more the contours are accentuated, and the lower the value selected, the more the contours are softened.

Notes

- When [Black & White] or [Sepia] is selected, you cannot adjust the saturation.
- [Standard] is selected when using the following functions:
 - [Intelligent Auto]
 - [Scene Selection]
 - [Picture Effect] (except [Off])

Delete

Allows you to select unwanted images for deletion.


1 MENU → [Playback] → [Delete] → desired mode.

✓	Multiple Img.	Deletes the selected images. Press the center of the control wheel to select OK.
	All in Folder	Deletes all images in the selected folder, or all AVCHD View movies.
	All AVCHD view files	

Notes

- You can select up to 100 images.
- “AVCHD View movies” are movies that were recorded in the [AVCHD 60i/60p] or [AVCHD 50i/50p] mode of [File Format].

To delete an image

It is easier to delete an image displayed on the screen by selecting  (Delete) of soft key (page 30).

Slide Show

Plays back images automatically.

Plays back only 3D images in Slide Show on the 3D TV connected to the camera.

1 MENU → [Playback] → [Slide Show] → desired mode → OK.

Repeat		
<input type="checkbox"/>	On	Plays back images in a continuous loop.
<input checked="" type="checkbox"/>	Off	After all the images have been played back, the slide show ends.
Interval		
<input type="checkbox"/>	1 Sec	Sets the display interval of images.
<input checked="" type="checkbox"/>	3 Sec	
<input type="checkbox"/>	5 Sec	
<input type="checkbox"/>	10 Sec	
<input type="checkbox"/>	30 Sec	
Image Type		
<input checked="" type="checkbox"/>	All	Plays back all still images as normal images.
<input type="checkbox"/>	Display 3D Only	Plays back 3D images only.

Notes

- You cannot pause the slide show. To stop the slide show, press the center of the control wheel.
- You can play back images in Slide Show when [View Mode] is set to [Folder View(Still)] only.
- A panoramic image is displayed in full image. To scroll a panoramic image, press the center of the control wheel when the image is displayed.

View Mode

Selects the unit of images to be played back.



1 MENU → [Playback] → [View Mode] → desired mode.

✔	Folder View(Still)	Displays still images by folder.
	Folder View(MP4)	Displays movies (MP4) by folder.
	AVCHD View	Displays movies recorded with the [AVCHD 60i/60p] or [AVCHD 50i/50p] mode of [File Format].

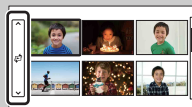
Image Index

Selects the number of images to be displayed on the index.

1 MENU → [Playback] → [Image Index] → desired mode.

✓	6 Images	Displays 6 images.	
	12 Images	Displays 12 images.	

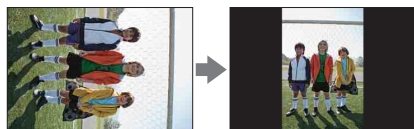
Displaying a desired folder



To select a desired folder, select the bar to the left of the image index screen, then press the top/bottom parts of the control wheel. You can change the view mode by pressing the center of the control wheel.

Rotate

Rotates a still image counter-clockwise. Use this to display a horizontal orientation image in vertical orientation. Once you rotate the image, the image is played back in the rotated position, even if you turn off the power.



1 MENU → [Playback] → [Rotate].

2 Press the center of the control wheel.


The image rotates counter-clockwise. The image rotates as you press the center.

Notes

- You cannot rotate movies or protected images.
- You may not be able to rotate images shot with other cameras.
- When viewing images on a computer, the image rotation information may not be reflected depending on the software.

Protect

Protects recorded images against accidental erasure.

The  mark is displayed for registered images.

1 MENU → [Playback] → [Protect] → desired mode.


✓	Multiple Img.	Applies or cancels the protection of the selected images. Press the center of the control wheel to select OK.
	Cancel All Images	Cancels the protection of all still images.
	Cancel All Movies(MP4)	Cancels the protection of all movies (MP4).
	Cancel All AVCHD view files	Cancels the protection of all AVCHD View movies.

Notes

- You can protect up to 100 images at a time.
- “AVCHD View movies” are movies that were recorded in the [AVCHD 60i/60p] or [AVCHD 50i/50p] mode of [File Format].

Enlarge Image

You can check the focus by enlarging a portion of the playback image.

- 1 MENU → [Playback] → [ Enlarge Image].
- 2 Adjust the scaling by turning the control wheel.
- 3 Select the position you want to see by pressing the top/bottom/right/left of the control wheel.
- 4 To cancel the enlarged playback, select **X**.

Notes

- You cannot enlarge the movies.
- During playing back panoramic images, pause first, and then enlarge the image.

Scaling range

The scaling range depends on the image size.

Image size	Scaling range
L	Approx. $\times 1.0 - \times 16.7$
M	Approx. $\times 1.0 - \times 11.8$
S	Approx. $\times 1.0 - \times 8.3$

Volume Settings

Adjusts the sound volume of movies in 8 steps.

1 MENU → [Playback] → [Volume Settings] → desired value.

Adjusting the volume during playback

The [Volume Settings] screen appears when you press the bottom of the control wheel while playing back movies.

You can adjust the volume, while listening to the actual sound.

Specify Printing

You can specify which still images you shot on the memory card that you want to print out later.

The **DPOF** (Print order) mark is displayed for registered images (DPOF: Digital Print Order Format).

1 MENU → [Playback] → [Specify Printing] → desired setting.

DPOF Setup		
<input checked="" type="checkbox"/>	Multiple Img.	Selects images to order printing. ① Select an image and press the center of the control wheel. To cancel the image, select the ✓-marked image again. ② Repeat the operation on all images you want to print.
	Cancel All	Clears all DPOF marks.
Date Imprint		
	On	Sets whether or not to date the DPOF marked images when printing them.
<input checked="" type="checkbox"/>	Off	

Notes

- You cannot add the DPOF mark to movies.
- You can add the DPOF mark to up to 999 images.
- DPOF registration is not cleared after printing. It is recommended that you clear it after you print the still images.

AEL

Allows you to set how the AEL button works. You can set how long to keep the exposure value obtained with the AE lock function.

1 MENU → [Setup] → [AEL] → desired setting.

✓	Hold	Shoots with the locked-in exposure value as long as the button is pressed.
	Toggle	Shoots with the locked-in exposure value even if you remove your finger from the button. The locked exposure value is canceled when you press the button again.

Note

- The setting may change from [Toggle] to [Hold], when you select MENU, etc.

AF/MF control

Allows you to set how the AF/MF button works. You can set when to switch the focusing mode from auto to manual, or vice-versa.

1 MENU → [Setup] → [AF/MF control] → desired setting.

✓	Hold	The focusing mode is switched from/to auto as long as the button is pressed.
	Toggle	The focusing mode remains switched from/to auto even if you remove your finger from the button. Focusing returns to the previous mode when you press the button again.

Notes

- The setting may change from [Toggle] to [Hold], when you select MENU, etc.
- You can set this item when [AF/MF control] is selected in [AF/MF button].

Dial/Wheel Lock

Allows you to set whether or not the control dials and the control wheel are locked when you hold the Navigation button down.

1 MENU → [Setup] → [Dial/Wheel Lock] → desired setting.

✓	All	The control dials and the control wheel are locked.
	Control Wheel	Only the control wheel is locked.
	Off	The control dials and the control wheel are not locked.

AF Illuminator

The AF illuminator supplies fill light to focus more easily on a subject in dark surroundings.

The red AF illuminator allows the camera to focus easily when the shutter button is pressed halfway, until the focus is locked.

1 MENU → [Setup] → [AF Illuminator] → desired setting.

✓	Auto	Uses the AF illuminator.
	Off	Does not use the AF illuminator.

Notes

- You cannot use the AF illuminator when:
 - [Autofocus Mode] is set to [Continuous AF].
 - [Landscape], [Night Scene] or [Sports Action] in [Scene Selection] is selected.
 - [Sweep Panorama] is selected.
 - [3D Sweep Panorama] is selected.
 - Recording movies.
 - Using an A-mount lens (sold separately).
- When the AF illuminator is used, the setting of [Autofocus Area] is invalid and the AF area is indicated with a dotted line. AF operates with priority on and around the center area.

Red Eye Reduction

When using the flash, it is fired 2 or more times before shooting to reduce the red-eye phenomenon.

1 MENU → [Setup] → [Red Eye Reduction] → desired setting.

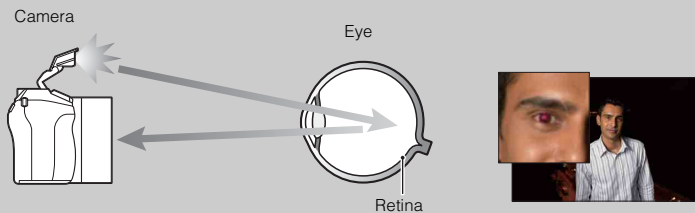
	On	The flash is always fired to reduce the red-eye phenomenon.
✓	Off	Does not use Red Eye Reduction.

Notes

- You cannot use Red Eye Reduction with [Smile Shutter].
- Red Eye Reduction may not produce the desired effects. It depends on individual differences and conditions, such as distance to the subject, or if the subject looked away from the pre-strobe.

💡 What causes the red-eye phenomenon?

Pupils become dilated in dark environments. Flash light is reflected off the blood vessels at the back of the eye (retina), causing the “red-eye” phenomenon.



FINDER/LCD Setting

The camera detects whether or not you are looking into the viewfinder with a sensor, and switches between the viewfinder and the LCD monitor to display images. Also, you can select the viewfinder or the LCD monitor to display images.

1 MENU → [Setup] → [FINDER/LCD Setting] → desired setting.

✓	Auto	When you look into the viewfinder, the display is switched to the viewfinder automatically.
	Viewfinder	Turns off the LCD monitor, and displays images on the viewfinder.
	LCD Monitor	Turns off the viewfinder, and display images on the LCD monitor.

Live View Display

Sets whether or not to show images altered with effects of the exposure compensation, white balance, Creative Style, or Picture Effect on the LCD monitor.

1 MENU → [Setup] → [Live View Display] → desired setting.

✓	Setting Effect ON	Shows the images with effects applied.
	Setting Effect OFF	Does not show the images with effects applied. This setting will allow you to concentrate on the composition of the subject, as the subject appears on the screen as it is. The images are always displayed with the appropriate brightness in the [Manual Exposure] mode.



Note

- You can select [Setting Effect OFF] in the following shooting modes only:
 - [Manual Exposure]
 - [Shutter Priority]
 - [Aperture Priority]
 - [Program Auto]

Auto Review

You can check the recorded image on the LCD monitor right after the shooting. You can change the displayed time.

1 MENU → [Setup] → [Auto Review] → desired setting.

	10 Sec	Displays for the set time. Selecting  (Enlarge Image) allows you to check the enlarged image.
	5 Sec	
	2 Sec	
	Off	Does not display.

Notes

- In auto review, the image will not be displayed in the vertical position even if [Playback Display] is set to [Auto Rotate].
- Even if [Grid Line] is set to a setting other than [Off] when recording [3D Sweep Panorama] or [Sweep Panorama] images, the grid line does not appear in auto review.
- Before the image is displayed, an unprocessed image may be displayed temporarily, depending on the setting, such as [DRO/Auto HDR], [Soft Skin Effect].

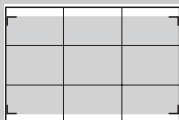
Grid Line

Sets whether the grid line is displayed or not. The grid line will help you to adjust the composition of images.

1 MENU → [Setup] → [Grid Line] → desired setting.

	Rule of 3rds Grid	Placing main subjects close to one of the grid lines that divide the image into thirds makes for a well-balanced composition.
	Square Grid	Square grids make it easier to confirm the horizontal level of your composition. This is suitable to determine the quality of the composition when shooting landscape, close-up, or duplicated images.
	Diag. + Square Grid	Placing a subject on the diagonal line can express uplifting and powerful feeling.
✓	Off	Does not display the grid line.

Checking the frame for movie recording



Frame for movie

The frame that appears when [Grid Line] is set to a setting other than [Off] will show to what extent your subject is included in the frame. This enables you to adjust the composition by moving closer or further away from your subject.

Peaking Level

Enhances the outline of in-focus ranges with a specific color in manual focus. This function allows you to confirm the focus easily.

1 MENU → [Setup] → [Peaking Level] → desired setting.

	High	Sets the peaking level to high.
	Mid	Sets the peaking level to middle.
	Low	Sets the peaking level to low.
✓	Off	Does not use the peaking function.

Notes

- Since the camera judges that sharp areas are in focus, the peaking level is different, depending on the subject, shooting situation, or on the lens used.
- The outline of in-focus ranges is not enhanced when the camera is connected using an HDMI cable.

Peaking Color

Sets the color used for the peaking function in manual focus.

1 MENU → [Setup] → [Peaking Color] → desired setting.

✓	White	Enhances outlines in white.
	Red	Enhances outlines in red.
	Yellow	Enhances outlines in yellow.

Note

- This item cannot be set when [Peaking Level] is set to [Off].

MF Assist

Enlarges the image on the screen automatically to make manual-focusing easier. This works in the [Manual Focus] or [DMF] mode.

1 MENU → [Setup] → [MF Assist] → desired setting.

2 Turn the focusing ring to adjust the focus.

The image is enlarged by 5.9 times. You can enlarge the image also by 11.7 times.

- In DMF (Direct Manual Focus), turn the focusing ring with the shutter button pressed halfway down after adjusting the focus with autofocus.

✓	On	Enlarges the image. You can set the enlarging duration with [MF Assist Time]. To finish enlarging the image, select X .
	Off	Does not enlarge the image.

Notes

- You cannot use [MF Assist] with the following functions:
 - Movie recording
 - [Prec. Dig. Zoom]
- When an A-mount lens (sold separately) is attached, pressing MF \mathcal{Q} (soft key) will enlarge the image.

MF Assist Time

Sets the length of time the image will be shown in an expanded form for the [MF Assist] function.

1 MENU → [Setup] → [MF Assist Time] → desired setting.

	No Limit	Enlarges the display until X is selected.
	5 Sec	Enlarges the image for 5 seconds.
✓	2 Sec	Enlarges the image for 2 seconds.

Note

- This item cannot be set when [MF Assist] is set to [Off].

Color Space

The way colors are represented with combinations of numbers or the range of color reproduction is called “color space.” You can change the color space, depending on your purpose.

1 MENU → [Setup] → [Color Space] → desired setting.

✓	sRGB	This is the standard color space of the digital camera. Use sRGB in normal shooting, such as when you intend to print out the images without any modification.
	AdobeRGB	This has a wide range of color reproduction. When a large part of the subject is vivid green or red, Adobe RGB is effective. The file name of the image starts with “_DSC.”

Notes

- Adobe RGB is for applications or printers that support color management and DCF2.0 option color space. Using some applications or printers that do not support them may result in or print images that do not faithfully reproduce the color.
- When displaying images that were recorded with Adobe RGB on the camera or non-Adobe RGB-compliant devices, the images are displayed with low saturation.

SteadyShot

Sets whether or not you use the SteadyShot function of the lens.

1 MENU → [Setup] → [SteadyShot] → desired setting.

✔	On	Uses SteadyShot.
	Off	Does not use SteadyShot. This setting is recommended when you use a tripod.

Notes

- [On] is selected when using the following functions:
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
- You cannot set [SteadyShot] when the name of the lens attached does not contain “OSS”, such as “E16 mm F2.8,” or when you are using an A-mount lens (sold separately).

Release w/o Lens

Sets whether or not the shutter can be released when no lens is attached.

1 MENU → [Setup] → [Release w/o Lens] → desired setting.

	Enable	Releases the shutter when no lens is attached. Select this when you attach the camera on an astronomical telescope, etc.
✓	Disable	Releases the shutter only when a lens is attached.

Note

- Correct metering cannot be achieved when you use lenses that do not provide a lens contact, such as the lens of an astronomical telescope. In such cases, adjust the exposure manually by checking it on the recorded image.

Eye-Start AF

Sets whether or not to use autofocus when you look through the viewfinder.

1 MENU → [Setup] → [Eye-Start AF] → desired setting.

	On	Auto focusing starts when you look through the viewfinder.
✓	Off	Auto focusing does not start when you look through the viewfinder.

Note

- This item is available only when the LA-EA2 Mount Adaptor (sold separately) is attached.

Front Curtain Shutter

The electronic front curtain shutter function shortens the time lag between shutter releases.

1 MENU → [Setup] → [Front Curtain Shutter] → desired setting.

✓	On	Uses the electronic front curtain shutter function.
	Off	Does not use the electronic front curtain shutter function.

Notes

- When you shoot at high shutter speeds with a large diameter lens attached, the ghosting of a blurred area may occur, depending on the subject or shooting conditions. In such cases, set this item to [Off].
- When a Minolta/Konika-Minolta lens is used, set this item to [Off]. If you set this item to [On], the correct exposure will not be set or the image brightness will be uneven.

Long Exposure NR

When you set the shutter speed to a second or longer (Long exposure shooting), noise reduction is turned on for the same duration that the shutter is open. This is to reduce the grainy noise typical in a long exposure.

1 MENU → [Setup] → [Long Exposure NR] → desired setting.

<input checked="" type="checkbox"/>	On	Activates noise reduction for the same duration that the shutter is open. When noise reduction is in progress, a message appears and you cannot take another picture. Select this to prioritize the image quality.
<input type="checkbox"/>	Off	Does not activate noise reduction. Select this to prioritize the timing of shooting.

Notes

- Noise reduction is not performed when using the following functions, even when it is set to [On]:
 - [Cont. Shooting]
 - [Spd Priority Cont.]
 - [Bracket: Cont.]
 - [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
- You cannot change [Long Exposure NR] when using the following functions:
 - [Intelligent Auto]
 - [Scene Selection]
 - [Anti Motion Blur]
 - [Sweep Panorama]
 - [3D Sweep Panorama]

High ISO NR

When shooting with the high ISO, the camera reduces the noise that becomes more noticeable when the camera sensitivity is high. When noise reduction is in progress, a message may appear and you cannot take another picture.

1 MENU → [Setup] → [High ISO NR] → desired setting.

	High	Activates high ISO noise reduction considerably. Select this to prioritize the image quality.
✓	Normal	Activates high ISO noise reduction normally.
	Low	Activates high ISO noise reduction moderately. Select this to prioritize the timing of shooting.

Notes

- You cannot set [High ISO NR] when using the following functions:
 - [Sweep Panorama]
 - [3D Sweep Panorama]
- Noise reduction will not be carried out on RAW images.

Lens Comp.: Shading

Compensates for the shaded corners of the screen, caused by certain lens characteristics.

1 MENU → [Setup] → [Lens Comp.: Shading] → desired setting.

✔	Auto	Compensates for darker corners of the screen automatically.
	Off	Does not compensate for darker corners of the screen.

Note

- This item is available only with an E-mount lens.

Lens Comp.: Chro. Aber.

Reduces the color deviation at the corners of the screen, caused by certain lens characteristics.

1 MENU → [Setup] → [Lens Comp.: Chro. Aber.] → desired setting.

✓	Auto	Reduces the color deviation automatically.
	Off	Does not compensate for the color deviation.

Note

- This item is available only with an E-mount lens.

Lens Comp.: Distortion

Compensates for the distortion of the screen, caused by certain lens characteristics.

1 MENU → [Setup] → [Lens Comp.: Distortion] → desired setting.

	Auto	Compensates for distortion of the screen automatically.
✓	Off	Does not compensate for distortion of the screen.

Note

- This item is available only with an E-mount lens.

Movie Audio Rec

Sets whether or not you record the sound during movie recording.

1 MENU → [Setup] → [Movie Audio Rec] → desired setting.

✓	On	Records sound (stereo).
	Off	Does not record sound.

Note

- The sound of the lens and the camera in operation will also be recorded, when [On] is selected.

Wind Noise Reduct.

Sets whether or not to reduce wind noise during movie recording.

1 MENU → [Setup] → [Wind Noise Reduct.] → desired setting.

	On	Reduces wind noise.
✓	Off	Does not reduce wind noise.

Notes

- Setting this item to [On] where wind is not blowing sufficiently hard may cause normal sound to be recorded with too low volume.
- When using a microphone (sold separately), the wind noise reduction will not be carried out even if it is set to [On].

AF Micro Adj.

Allows you to adjust and register an autofocused position for each lens, when using an A-mount lens with the LA-EA2 Mount Adaptor (sold separately).

- 1 MENU → [Setup] → [AF Micro Adj.].
- 2 [AF Adjustment Setting] → [On].
- 3 [amount] → desired value → OK.

AF Adjustment Setting	Sets whether or not to use the [AF Micro Adj.] function. Select [On] to use it.
amount	Allows you to select an optimum value between -20 and +20. Selecting a larger value shifts the autofocused position away from the camera. Selecting a smaller value shifts the autofocused position closer to the camera.
Clear	Clears the value you set.

Notes

- It is recommended that you adjust the position under actual shooting conditions.
- When you attach a lens for which you have already registered a value, the registered value appears on the screen. [±0] appears for lens for which a value has yet to be registered.
- If [-] appears, more than 30 lenses have been registered. If you want to register another lens, you must first clear a value. Attach a lens of the value to be cleared and select [±0]. If you want to clear all registered values, select [Clear].
- Use [AF Micro Adj.] with Sony, Minolta, and Konika-Minolta lenses only. If you use [AF Micro Adj.] with other brands of lenses, the registered value may be affected.
- You cannot set [AF Micro Adj.] individually for a Sony, Minolta, and Konika-Minolta lens of the same specification.

Menu start

Allows you to select whether to always display the first screen of the menu or to display the screen of the item you set the last time.

1 MENU → [Setup] → [Menu start] → desired setting.

	Top	Always displays the first screen of the menu.
✓	Previous	Displays the last item set. This will make it easier to quickly reset the last item you set previously.

Function Settings

Allows you to select the set of shooting adjustments that you can call for the Triple-dial-control operation by pressing the Navigation button.

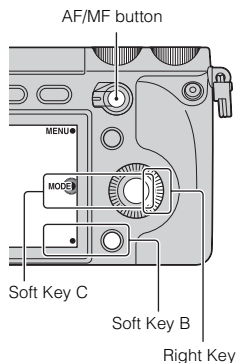
1 MENU → [Setup] → [Function Settings] → desired setting.

Function Settings 1 to 4		
✓	[Function Settings 1]	Focus Settings
✓	[Function Settings 2]	White Balance Settings
✓	[Function Settings 3]	D-Range Settings
✓	[Function Settings 4]	Creative Style Settings
		Picture Effect Settings
		Custom Settings
		Not set
Custom Settings 1 to 3		
		Exposure Comp.
		Autofocus Mode
		ISO
		Metering Mode
✓	[Custom Settings 1]	White Balance
✓	[Custom Settings 2]	DRO/Auto HDR
✓	[Custom Settings 3]	Creative Style
		Picture Effect
		Quality
		Not set
Function Settings Start		
	Top	Always displays the first items.
✓	Previous	Displays the last items. This will make it easier to quickly reset the last items you set previously.

Custom Key Settings

Assigning functions to the various keys allows you to speed up operations by pressing the appropriate key on the shooting information screen.

- 1 MENU → [Setup] → [Custom Key Settings] → desired setting.



AF/MF button		
✓	AF/MF control	Focus Settings
	MF Assist	
Right Key Setting		
	Shoot Mode	White Balance
	AF/MF Select	Metering Mode
	Autofocus Mode	DRO/Auto HDR
	Autofocus Area	Picture Effect
	Prec. Dig. Zoom	Creative Style
	Face Detection	Flash Mode
	Smile Shutter	Flash Comp.
	Soft Skin Effect	MF Assist
	Quality	Focus Settings
	ISO	✓ Not set
Soft key B Setting		
	Shoot Mode	White Balance
	AF/MF Select	Metering Mode
	Autofocus Mode	DRO/Auto HDR
	Autofocus Area	Picture Effect
	Prec. Dig. Zoom	Creative Style

	Face Detection		Flash Mode
	Smile Shutter		Flash Comp.
	Soft Skin Effect		MF Assist
	Quality	✓	Focus Settings
	ISO		Not set
Soft key C Setting			
✓	Shoot Mode	Calls a recording mode.	
	Custom	Calls a function assigned to [Custom 1], [Custom 2], [Custom 3], [Custom 4], or [Custom 5].	
Custom 1 to 5			
		AF/MF Select	
		Autofocus Mode	
		Autofocus Area	
		Face Detection	
		Smile Shutter	
		Soft Skin Effect	
		Quality	
✓	[Custom 1]	ISO	
✓	[Custom 2]	White Balance	
		Metering Mode	
✓	[Custom 3]	DRO/Auto HDR	
		Picture Effect	
		Creative Style	
		Flash Mode	
✓	[Custom 4]/[Custom 5]	Not set	

Notes

- [Custom Key Settings] is available with the following shooting modes. A function that has been assigned to the right key, soft key B, and soft key C on the control wheel is called only in the following shooting mode.
 - [Manual Exposure]
 - [Shutter Priority]
 - [Aperture Priority]
 - [Program Auto]
- [MF Assist] is available only when [AF/MF Select] is set to [Manual Focus].
- When [Object Tracking] is set to [On], the custom setting of soft key B is invalid.
- You do not have to set up all the [Custom 1], [Custom 2], [Custom 3], [Custom 4], and [Custom 5] items.

Calling a function assigned to [Custom] of soft key C

- 1 Press soft key C when CUSTOM (Custom) is displayed.
- 2 Select [Custom 1], [Custom 2], [Custom 3], [Custom 4], or [Custom 5] by pressing the right/left of the control wheel.

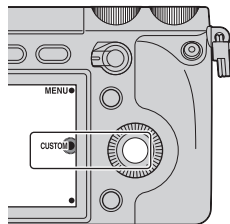


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Beep

Selects the sound produced when you operate the camera.

1 MENU → [Setup] → [Beep] → desired setting.

✓	On	Turns on audible signals when you press the control wheel or soft keys.
	Off	Turns off the audible signal.

Language

Selects the language to be used in the menu items, warnings and messages.


1 MENU → [Setup] →  Language → desired language.

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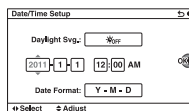
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Date/Time Setup

Sets the date and time again.

1 MENU → [Setup] → [Date/Time Setup].

2 Set the date, time, etc.



Daylight Svc.:	Selects [ON] or [OFF].
Date Format:	Selects the date and time display format.

Note

- The camera does not have a feature for superimposing dates on images. By using “PMB” on the CD-ROM (supplied), you can print or save images with the date.

Area Setting

Sets the area where you are using the camera. This allows you to set the local area when you use the camera abroad.

- 1 MENU → [Setup] → [Area Setting] → desired setting.
- 2 Press the right or left of the control wheel to select an area.

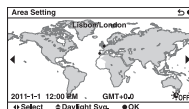


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Help Guide Display

You can select whether or not the help guide is displayed when you operate the camera.

1 MENU → [Setup] → [Help Guide Display] → desired setting.

✔	On	Displays the help guide.
	Off	Does not display the help guide.

Power Save

You can set time intervals for the camera to switch to power save mode. Pressing the shutter button halfway down returns the camera to the shooting mode.

1 MENU → [Setup] → [Power Save] → desired setting.

	30 Min	Switches to power save mode after the set time.
	5 Min	
✓	1 Min	
	20 Sec	
	10 Sec	

Note

- Turn off the camera when you do not use it for a long time.

LCD Brightness

The brightness of the LCD monitor is automatically adjusted to the ambient lighting conditions using the light sensor (page 13). You can set the brightness of the LCD monitor manually.

1 MENU → [Setup] → [LCD Brightness] → desired setting.

✓	Auto	Adjusts the brightness automatically.
	Manual	Allows you to adjust the brightness within the range of -2 to +2.
	Sunny Weather	Automatically adjusts the brightness appropriately for shooting outdoors.

Notes

- When this is set to [Auto], do not cover the light sensor with your hand and so on.
- When using the camera with the AC-PW20 AC Adaptor (sold separately), the brightness of the LCD monitor is always set as bright as +2 even if you select [Auto].

Viewfinder Bright.

The brightness of the viewfinder is automatically adjusted to the ambient lighting conditions.

- 1 MENU → [Setup] → [Viewfinder Bright.].
- 2 Look into the viewfinder and select the desired setting.

✓	Auto	Adjust the brightness automatically.
	Manual	Allows you to adjust the brightness within the range of -1 to +1.

Display Color

Selects the color of the LCD monitor.

1 MENU → [Setup] → [Display Color] → desired setting.

	Black	Turns to the selected color.
✓	White	

Wide Image

Selects the method used for displaying the wide images.

1 MENU → [Setup] → [Wide Image] → desired setting.



	Full Screen	Displays the wide images on the entire screen.	
✓	Normal	Displays the wide images and the operation information on the screen.	

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Playback Display

Selects the orientation when playing back still images recorded in the portrait position.

1 MENU → [Setup] → [Playback Display] → desired setting.

✔	Auto Rotate	Displays in the portrait position.
	Manual Rotate	Displays in the landscape position.

HDMI Resolution

When you connect the camera to a High Definition (HD) TV with HDMI terminals using an HDMI cable (sold separately), you can select HDMI Resolution to output images to the TV.

1 MENU → [Setup] → [HDMI Resolution] → desired setting.

✓	Auto	The camera automatically recognizes an HD TV and sets the output resolution.
	1080p	Outputs signals in HD picture quality (1080p).
	1080i	Outputs signals in HD picture quality (1080i).

Note

- If you cannot display the screen properly with the [Auto] setting, select either [1080i] or [1080p] depending on the TV to be connected.

CTRL FOR HDMI

When connecting the camera to a “BRAVIA” Sync compatible TV with an HDMI cable (sold separately), you can play back images on your camera by the TV’s remote control aiming at the TV. See page 175 on “BRAVIA” Sync.

1 MENU → [Setup] → [CTRL FOR HDMI] → desired setting.

✓	On	Operates the camera with the TV remote control.
	Off	Does not operate the camera with the TV remote control.

Note

- You can perform the operation of the camera with the remote control of your TV by connecting your camera to a “BRAVIA” Sync compatible TV.

USB Connection

Selects the method used for a USB connection.

1 MENU → [Setup] → [USB Connection] → desired setting.

✓	Auto	Establishes a Mass Storage or MTP connection automatically, in accordance with a computer or other USB devices to be connected. Windows 7 computers are connected in MTP, and its unique functions are enabled to use.
	Mass Storage	Establishes a Mass Storage connection between the camera, a computer, and other USB devices. Standard mode.
	MTP	Establishes an MTP connection between the camera, a computer, and other USB devices. Windows 7 computers are connected in MTP, and its unique functions are enabled to use. In the case of other computers (Windows Vista/XP, Mac OS X), the AutoPlay Wizard appears, and the still images in the recording folder on the camera are imported to the computer.

Note

- The connection may take a long time when [Auto] is selected.

Cleaning Mode

Allows you to clean the image sensor.

- 1 MENU → [Setup] → [Cleaning Mode] → OK.

The message “After cleaning, turn camera off. Continue?” appears.

- 2 Select OK.

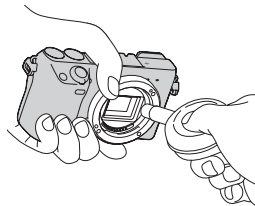
The anti-dust is activated automatically.

- 3 Turn the camera off.


- 4 Detach the lens.

- 5 Use the blower to clean the image sensor surface and the surrounding area.

- 6 Attach the lens.



Notes


- Cleaning can be performed only when the battery level is  (3 remaining battery icons) or more. The use of an AC-PW20 AC Adaptor (sold separately) is recommended.
- Do not use a spray blower because it may scatter water droplets inside the camera body.
- Do not put the tip of a blower into the cavity beyond the mount, so that the tip of the blower does not touch the image sensor.
- Hold the camera's face downward to prevent the dust from resettling in the camera.
- Do not apply a mechanical shock to the camera during cleaning.
- When cleaning the image sensor with a blower, do not blow too hard.

Version

Displays the version of your camera and lens. Confirm the version when a firmware update is released.

1 MENU → [Setup] → [Version].

Note

- An update can be performed only when the battery level is  (3 remaining battery icons) or more. We recommend that you use a sufficient battery or the AC-PW20 AC Adaptor (sold separately).

Demo Mode

The [Demo Mode] function displays the movies recorded on the memory card automatically (demonstration), when the camera has not been operated for a certain time. Normally select [Off].

1 MENU → [Setup] → [Demo Mode] → desired setting.

	On	The demonstration begins automatically when the camera is not operated for about 1 minute.
✓	Off	Does not show the demonstration.

Notes

- You can set this item only when the camera is powered by the AC-PW20 AC Adaptor (sold separately).
- Even if [On] is selected, the camera does not start a demonstration when there is no movie recorded on the memory card.
- When [On] is selected, the camera does not switch to power save mode.

Reset Default

Initializes the setting to the default setting.

Even if you activate [Reset Default], the images are retained.

1 MENU → [Setup] → [Reset Default] → OK.

Notes

- Be sure not to turn off the camera while resetting.
- Following settings are not reset:
 - [Date/Time Setup]
 - [Area Setting]
 - Faces registered with [Face Registration]
 - [AF Micro Adj.]

Format

Formats the memory card. When you use a memory card with this camera for the first time, it is recommended that you format the card using the camera for stable performance of the memory card before shooting. Note that formatting permanently erases all data on the memory card, and is unrecoverable. Save precious data on a computer, etc.

1 MENU → [Setup] → [Format] → OK.

Notes

- Formatting permanently erases all data including even protected images.
- During the format, the access lamp lights up. Do not eject the memory card while the lamp is lit.
- Format the memory card using the camera. If you format it on a computer, the memory card may not be usable with the camera, depending on the format type used.
- You cannot format a memory card when the remaining battery is less than 1 %.

File Number

Selects the method for assigning file numbers to images.

1 MENU → [Setup] → [File Number] → desired setting.

✓	Series	The camera does not reset numbers, and assigns numbers to files in sequence until the number reaches “9999.”
	Reset	The camera resets numbers in the following cases and assigns numbers to files from “0001.” When the recording folder contains a file, a number incremented one higher than the largest number is assigned. <ul style="list-style-type: none">• When the folder format is changed.• When all the images in the folder are deleted.• When the memory card is replaced.• When the memory card is formatted.

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Folder Name

Still images you shoot are recorded in a folder that is automatically created under the DCIM folder on the memory card. You can change the folder name form.

1 MENU → [Setup] → [Folder Name] → desired setting.

✓	Standard Form	The folder name form is as follows: folder number + MSDCF. Example: 100MSDCF
	Date Form	The folder name form is as follows: folder number + Y (the last digit)/MM/DD. Example: 10010405 (Folder number: 100, date: 04/05/2011)

Note

- The movie folder form is fixed as “folder number + ANV01”. You cannot change this name.

Select Shoot. Folder

When a standard form folder is selected and there are 2 or more folders, you can select the recording folder to be used to record still images.

1 MENU → [Setup] → [Select Shoot. Folder] → desired folder.

Notes

- You cannot select the folder when you select the [Date Form] setting.
- Movie (MP4) files are recorded in a folder for movies that has the same number as the selected folder for still images.

New Folder

Creates a folder in the memory card for recording images.

Images are recorded in the newly created folder until you create another folder or select another recording folder.

1 MENU → [Setup] → [New Folder].

A new folder is created with a number incremented 1 higher than the largest number currently used.

Notes

- A folder for still images and a folder for movies that have the same number are created at the same time.
- When you insert a memory card that was used with other equipment into the camera and shoot images, a new folder may be automatically created.
- Up to 4,000 images in total can be stored in the folders for still images or movies, respectively, with the same number. When the folder capacity is exceeded, a new folder is created automatically.

Recover Image DB

When inconsistencies are found in the image database file, caused by processing files on computers, etc., images on the memory card will not be played back in this form. If this happens, the camera repairs the file.

1 MENU → [Setup] → [Recover Image DB] → OK.

The [Recover Image DB] screen is displayed, and the camera repairs the file.

Wait as it is until repairing is completed.

Note

- Use a sufficiently charged battery. Low battery power during repairing can cause damage to data.

Display Card Space

Displays the remaining recording time of movies on the memory card. Number of recordable still images is also displayed.

1 MENU → [Setup] → [Display Card Space].

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Upload Settings

Sets whether or not you use the upload function when using an Eye-Fi card (commercially available). This item appears when an Eye-Fi card is inserted in the camera.

1 MENU → [Setup] → [Upload Settings] → desired setting.

<input checked="" type="checkbox"/>	On	Enables the upload function. The icon on the screen changes according to the communication status of the camera.  Standby. No images are to be sent.  Connecting.  Upload standby.  Uploading.  Error
<input type="checkbox"/>	Off	Disables the upload function.

Notes

- Eye-Fi cards are sold in the U.S.A., Canada, Japan, and some countries in the EU (as of March in 2011).
- For more information, please contact the manufacturer or vendor directly.
- Eye-Fi cards can be used only in the countries/regions where they were purchased. Use Eye-Fi cards in accordance with the law of the countries/regions where you purchased the card.
- Do not use an Eye-Fi card inserted in the camera on an airplane. If there is an Eye-Fi card inserted in the camera, set [Upload Settings] to [Off].  is displayed on the screen when [Upload Settings] is set to [Off].

Transferring images using an Eye-Fi card



1 Set your Wi-Fi network or destination on the Eye-Fi card.

For details, refer to the manual supplied with the Eye-Fi card.

2 Insert the Eye-Fi card you have set up into the camera, and shoot still images.


Images are transferred to your computer, etc., automatically via the Wi-Fi network.

Notes

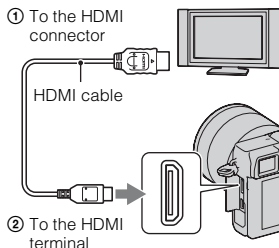
- When you use a brand-new Eye-Fi card for the first time, copy the install file of Eye-Fi manager recorded on the card to your computer before formatting the card.
- Use an Eye-Fi card after updating the firmware to the latest version. For details, refer to the operating instructions that comes with the Eye-Fi card.
- The power save function of the camera does not work while it is transferring images.
- If  (error) is displayed, remove the memory card and reinsert it, or turn off then turn on the power again. If  appears again, the Eye-Fi card may be damaged.
- Wi-Fi network communication may be influenced by other communication devices. If the communication status is poor, move closer to the access point of the Wi-Fi network.
- For details on the file types that can be uploaded, refer to the operating instructions supplied with the Eye-Fi card.
- This product does not support the Eye-Fi “Endless Memory Mode.” Make sure that Eye-Fi cards that you insert into this product have “Endless Memory Mode” turned off.

Viewing images on a TV

To view images recorded on the camera on a TV, an HDMI cable (sold separately) and an HD TV equipped with an HDMI connector are required. Refer also to the operating instructions supplied with the TV.

- 1 Turn off both your camera and the TV.
- 2 Connect the camera to the TV with an HDMI cable (sold separately).
- 3 Turn on the TV and switch the input.
- 4 Turn on the camera, then press the  (Playback) button to select playback mode.

Images shot with the camera appear on the TV screen.
Select the desired image with the control wheel.



Notes

- Some devices may not work properly.
- Sounds are output only while recording or playing back movies, when the camera is connected with an HDMI cable.
- Use an HDMI cable with the HDMI logo.
- Use an HDMI mini connector on one end (for the camera), and a plug suitable for connecting your TV on the other end.
- Do not connect the output connector of the device with the HDMI terminal on the camera. This may cause a malfunction.
- Even if the Peaking function is activated, the outline of in-focus ranges is not enhanced when the camera is connected using an HDMI cable.

On “PhotoTV HD”

This camera is compatible with the “PhotoTV HD” standard. By connecting Sony’s PhotoTV HD-compatible devices using an HDMI cable (sold separately), a whole new world of photos can be enjoyed in breathtaking Full HD quality. “PhotoTV HD” allows for a highly-detailed, photo-like expression of subtle textures and colors. For details, refer to the operating instructions supplied with the TV.

Using “BRAVIA” Sync

By connecting the camera to a TV that supports “BRAVIA” Sync using an HDMI cable (sold separately), you can operate the camera with the TV Remote Control.

1 Connect a TV that supports “BRAVIA” Sync to the camera.

The input is automatically switched and the image shot with the camera appears on the TV screen.

2 Press the SYNC MENU button on the TV Remote Control.

3 Operate with the buttons on the TV Remote Control.

Item	Operation
Slide Show	Plays back images automatically
Play 1 Image	Returns to the single-image screen.
Image Index	Switches to the image index screen.
3D Viewing	Plays back 3D images on a connected 3D TV.
View Mode	Allows you to determine how to group the playback images.
Delete	Deletes the image.

Notes

- The operations available are restricted when the camera is connected to a TV using an HDMI cable.
- Only TVs that support “BRAVIA” Sync can provide SYNC MENU operations. The SYNC MENU operations differ depending on the TV connected. For details, refer to the operating instructions supplied with the TV.
- If the camera performs unnecessary operations in response to the TV Remote Control when the camera is connected to another manufacturer’s TV using an HDMI connection, operate MENU → [Setup] → [CTRL FOR HDMI] → [Off].

3D Viewing

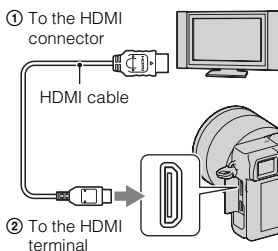
To view 3D panorama images recorded on the camera on a 3D TV, set as follows.

1 Connect the camera to the 3D TV using an HDMI cable (sold separately).

2 MENU → [Playback] → [3D Viewing] → OK.

3D panorama images shot with the camera appear on the TV screen.

When [Standard] or [Wide] is selected, you can scroll 3D panorama images by pressing the center of the control wheel.



Notes

- When you select [3D Viewing] mode, only 3D images are displayed.
- Do not connect the camera and equipment to be connected using output terminals. When the camera and TV are connected using output terminals, no video and sound are produced. Such connection can also cause trouble of the camera and/or connected equipment.
- This function may not work properly with some TVs. For example, you may not be able to view a video on your TV, output in 3D mode or hear sound from the TV.
- Use an HDMI cable with the HDMI logo.
- Use an HDMI mini connector on one end (for the camera), and a plug suitable for connecting your TV on the other end.

💡 To view normal still images on a TV

If you select [3D Viewing], only 3D images are displayed on the TV.

To view normal still images, press the bottom of the control wheel to finish [3D Viewing].

To return to 3D, press the bottom of the control wheel again.

To display the image index, select MENU → [Playback] → [Image Index].

Using with your computer

Following applications are contained on the CD-ROM (supplied) to allow more versatile use of images shot with your camera.

- “Image Data Converter”
- “PMB” (Picture Motion Browser)

Notes

- “PMB” is not compatible with Macintosh computers.
- If you have installed the same software, but with a lower version number than the one on the CD-ROM, on your computer, install the software from the supplied CD-ROM, also.

Recommended computer environment (Windows)

The following computer environment is recommended when using the supplied software and importing images via a USB connection.

OS (pre-installed)	Microsoft Windows XP* SP3/Windows Vista** SP2/Windows 7 SP1
“PMB”	CPU: Intel Pentium III 800 MHz or faster (For playing/editing the HD movies: Intel Core Duo 1.66 GHz or faster, Intel Core 2 Duo 1.66 GHz or faster, Intel Core 2 Duo 2.26 GHz or faster (HD FX/HD FH), Intel Core 2 Duo 2.40 GHz or faster (HD PS)) Memory: 512 MB or more (For playing/editing the HD movies: 1 GB or more) Hard Disk: Disk space required for installation—approximately 500 MB Display: Screen resolution—1024 × 768 dots or more
“Image Data Converter Ver.4”	CPU/Memory: Pentium 4 or faster/1 GB or more Display: 1024 × 768 dots or more

* 64-bit editions and Starter (Edition) are not supported. Windows Image Mastering API (IMAPI) Ver. 2.0 or later is required to use the function for creating discs.

** Starter (Edition) is not supported.

Recommended computer environment (Macintosh)

The following computer environment is recommended when using the supplied software and importing images via a USB connection.

OS (pre-installed)	USB Connection: Mac OS X (v10.3 to v10.6) “Image Data Converter Ver.4”: Mac OS X v10.5/ Mac OS X v10.6 (Snow Leopard)
“Image Data Converter Ver.4”	CPU: Intel processors, such as Intel Core Solo/Core Duo/Core 2 Duo Memory: 1 GB or more is recommended. Display: 1024 × 768 dots or more

Notes

- Operation is not assured in an environment based on an upgrade of the operating systems described above or in a multi-boot environment.
- If you connect 2 or more USB devices to a single computer at the same time, some devices, including the camera, may not operate, depending on the types of USB devices you are using.
- Connecting the camera using a USB interface that is compatible with Hi-Speed USB (USB 2.0) allows advanced transfer (high speed transfer), as the camera is compatible with Hi-Speed USB (USB 2.0).
- When your computer resumes activity from suspend or sleep mode, communication between the camera and your computer may not recover at the same time.

Using the software

Installing the software (Windows)

Log on as Administrator.

- 1 Turn on your computer, and insert the CD-ROM (supplied) into the CD-ROM drive.

The installation menu screen appears.

- If it does not appear, double-click [Computer] (For Windows XP: [My Computer]) → (SONYPMB) → [Install.exe].
- If the AutoPlay screen appears, select “Run Install.exe” and follow the instructions that appear on the screen to proceed with the installation.

- 2 Click [Install].

Make sure that both “Image Data Converter” and “PMB” are checked and follow the instructions on the screen.

- Connect the camera to the computer during the procedure following the instructions on the screen (page 182). If you do not connect the camera to the computer, some functions may not work, such as the importing images function.
- Restarting the computer may be required. When the restarting confirmation message appears, restart the computer following the instructions on the screen.
- DirectX may be installed depending on the system environment of your computer.

- 3 Remove the CD-ROM after the installation is complete.

The following software is installed and shortcut icons appear on the desktop.

“Image Data Converter”
“PMB”
“PMB Launcher”
“PMB Help”

Notes

- If “PMB” has already been installed on the computer, and the version number of the previously installed “PMB” is lower than that of the “PMB” on the CD-ROM (supplied), install “PMB” also from the CD-ROM (supplied).
- If a version of “PMB” under 5.0.00 has been installed on your computer, you may be unable to use some functions of those “PMB” when installing the “PMB” from the supplied CD-ROM.
- “PMB Launcher” is installed from the supplied CD-ROM and you can start “PMB” or other software by using the “PMB Launcher.” Double-click the “PMB Launcher” short-cut icon on the computer screen to start “PMB Launcher.”

Installing the software (Macintosh)

Log on as Administrator.

- 1 Turn on your Macintosh computer, and insert the CD-ROM (supplied) into the CD-ROM drive.
- 2 Double-click the CD-ROM icon.
- 3 Copy the [IDC_INST.pkg] file in the [MAC] folder to the hard disk icon.
- 4 Double-click the [IDC_INST.pkg] file in the copy-to folder.

Follow the instructions on the screen to complete the installation.

Using “Image Data Converter”

With “Image Data Converter” you can do the following, etc.:

- To edit images recorded in RAW format with various corrections, such as tone curve, and sharpness.
- To adjust images with white balance, exposure, and Creative Style, etc.
- To save the images displayed and edited on a computer.
You can either save the image as RAW format or save it in the general file format.
- To display and compare the RAW images and JPEG images recorded by this camera.
- To rank images in 5 grades.
- To apply color labels, etc.

To use “Image Data Converter”

Refer to Help.

Click [Start] → [All Programs] → [Image Data Converter] → [Help] → [Image Data Converter Ver.4].

Using “PMB”

With “PMB” you can do the following, etc.:


- To set images shot with the camera and display them on the computer.
- To organize images on the computer on a calendar by shooting date to view them.
- To retouch (Red Eye Correction, etc.), print, and send still images as e-mail attachments, change the shooting date and more.
- To print or save still images with the date.
- To create a Blu-ray Disc, AVCHD format disc or DVD disc from AVCHD View movies imported to a computer. (An internet connection environment is required when a Blu-ray Disc/DVD disc is created for the first time.) “AVCHD View movies” are the movies that were recorded in the [AVCHD 60i/60p] or [AVCHD 50i/50p] mode of [File Format].

Notes

- “PMB” is not compatible with Macintosh computers.
- Movies recorded with the [60p 28M(PS)/50p 28M(PS)]/[60i 24M(FX)/50i 24M(FX)]/[24p 24M(FX)/25p 24M(FX)] setting in [Record Setting] are converted by “PMB” in order to create an AVCHD disc. This conversion can take a long time. Also, you cannot create a disc with the original image quality. If you want to keep the original image quality, you must store your movies on a Blu-ray Disc.

To use “PMB”

Refer to “PMB Help.”

Double-click the shortcut of  (PMB Help) on the desktop. Or, click [Start] → [All Programs] → [PMB] → [PMB Help].

“PMB” support page (English only)

<http://www.sony.co.jp/pmb-se/>

Connecting the camera to the computer

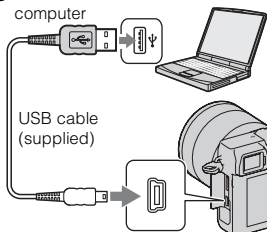
1 Insert a sufficiently charged battery pack into the camera, or connect the camera to a wall outlet (wall socket) using the AC-PW20 AC Adaptor (sold separately).

2 Turn on the camera and the computer.

3 Connect the camera to your computer.

When a USB connection is established for the first time, your computer automatically runs a program to recognize the camera. Wait for a while.

① To a USB terminal of the computer



② To the USB terminal

Importing images to the computer (Windows)

“PMB” allows you to easily import images.

For details on “PMB” functions, see the “PMB Help.”

Importing images to the computer without using “PMB”

When the AutoPlay Wizard appears after making a USB connection between the camera and a computer, click [Open folder to view files] → [OK] → [DCIM] or [MP_ROOT] → copy the desired images to the computer.

Notes

- For operations such as importing AVCHD View movies to the computer, use “PMB.”
- When the camera is connected to the computer, if you operate AVCHD View movies or folders from the connected computer, images may be damaged or cannot be played. Do not delete or copy AVCHD View movies on the memory card from the computer. Sony is not held liable for consequences resulting from such operations via the computer.

Importing images to the computer (Macintosh)

1 Connect the camera to your Macintosh computer first. Double-click the newly recognized icon on the desktop → the folder where the images you want to import are stored.

2 Drag and drop the image files to the hard disk icon.

The image files are copied to the hard disk.


3 Double-click the hard disk icon → the desired image file in the folder containing the copied files.

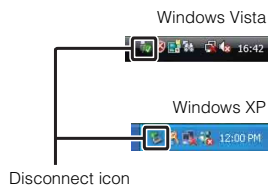
The image is displayed.

Deleting the USB connection

Perform the procedures from step 1 to 3 below before:

- Disconnecting the USB cable.
- Removing the memory card.
- Turning off the camera.

- 1 Double-click the disconnect icon on the tasktray.
- 2 Click  (USB Mass Storage Device) → [Stop].
- 3 Confirm the device on the confirmation window, then click [OK].



Note

- Drag and drop the icon of the memory card or the drive icon to the “Trash” icon beforehand when you use a Macintosh computer, and the camera is disconnected from the computer.

Creating a movie disc




You can create a disc from AVCHD View movies recorded on the camera. “AVCHD View movies” are movies that were recorded in the [AVCHD 60i/60p] or [AVCHD 50i/50p] mode of [File Format].

Selecting the method for creating a disc

Select the method that best suits your disc player.

See “PMB Help” for details on creating a disc using “PMB.”

To import movies, see page 182.

Player	Method	Disc type
Blu-ray Disc playback devices (Blu-ray Disc player, PlayStation®3, etc.)	Create a Blu-ray Disc of movies and photos imported to a computer using “PMB.”	Blu-ray 
AVCHD format playback devices (Sony Blu-ray Disc player, PlayStation®3, etc.)	Create an AVCHD format disc of movies and photos imported to a computer using “PMB.”	AVCHD 
	Creating an AVCHD format disc with a DVD writer/recorder other than DVDirect Express.	
Ordinary DVD playback devices (DVD player, DVD playable computer, etc.)	Create a standard definition image quality (STD) disc of movies and photos imported to a computer using “PMB.”	STD 

Notes

- If you use a Sony DVDirect (DVD Writer), you can transfer data by inserting a memory card into the memory card slot of the DVD writer, or connecting your camera to the DVD writer with a USB cable.
- When you use Sony DVDirect (DVD writer), make sure that the version of DVD writer’s firmware is the latest.

For details, refer to the following URL:

<http://sony.storagesupport.com/>

💡 Characteristics of each type of disc



A Blu-ray Disc enables you to record high definition image quality (HD) movies of a longer duration than DVD discs.



High definition image quality (HD) movie can be recorded on DVD media, such as DVD-R discs, and a high definition image quality (HD) disc is created.

- You can play a high definition image quality (HD) disc on AVCHD format playback devices, such as a Sony Blu-ray Disc player and a PlayStation®3. You cannot play the disc on ordinary DVD players.



Standard definition image quality (STD) movie converted from high definition image quality (HD) movie can be recorded on DVD media, such as DVD-R discs, and a standard image quality (STD) disc is created.

💡 Discs you can use with “PMB”


You can use 12 cm discs of following type with “PMB.” For Blu-ray Disc, see page 186.

Disc type	Features
DVD-R/DVD+R/DVD+R DL	Unrewritable
DVD-RW/DVD+RW	Rewritable

- Always maintain your PlayStation®3 to use the latest version of the PlayStation®3 system software.
- The PlayStation®3 may not be available in some countries/regions.

Creating an AVCHD format disc on a computer

You can create a high definition image quality (HD) AVCHD format disc from AVCHD View movies imported to a computer using the supplied software “PMB.”

- 1 Turn on your computer and place an empty disc on the DVD drive.
- 2 Start “PMB.”
- 3 Select the AVCHD View movies you want to write.
- 4 Click  (Disc Creation) to select [Create AVCHD Format Discs (HD)].
- 5 Follow the instructions on the screen to create a disc.

Notes

- Install “PMB” beforehand.
- Still images and MP4 movie files cannot be recorded on the AVCHD format disc.
- It may take a long time to create a disc.
- Movies recorded with the [60p 28M(PS)/50p 28M(PS)]/[60i 24M(FX)/50i 24M(FX)]/[24p 24M(FX)/25p 24M(FX)] setting in [Record Setting] are converted by “PMB” in order to create an AVCHD disc. This conversion can take a long time. Also, you cannot create a disc with the original image quality. If you want to keep the original image quality, you must store your movies on a Blu-ray Disc.

Playing AVCHD format disc on a computer

You can play back AVCHD format discs using “Player for AVCHD” that is installed together with “PMB.”

To start the software, click on [Start] → [All Programs] → [PMB] → [PMB Launcher] → [View] → [Player for AVCHD].

For detailed operations, see the Help for “Player for AVCHD.”

- Movies may not be played smoothly depending on the computer environment.

Creating a Blu-ray Disc

You can create a Blu-ray Disc with AVCHD View movies previously imported to a computer. Your computer must support the creation of a Blu-ray Disc.

BD-R (non-rewritable) and BD-RE (rewritable) media can be used to create a Blu-ray Disc. You cannot add contents to either type of disc once it has been created.

Click [BD Add-on Software] on the installation screen of “PMB,” and install this plug-in according to the on-screen instructions.


Connect your computer to the Internet when you install [BD Add-on Software].

See “PMB Help” for details.

You need an AVCHD format Ver.2.0 compatible device to play back a Blu-ray Disc created from movies recorded with the [60p 28M(PS)/50p 28M(PS)].

Creating a standard definition image quality (STD) disc on a computer

You can create a standard definition image quality (STD) disc from AVCHD View movies imported to a computer using supplied software “PMB.”



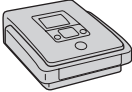



- 1 Turn on your computer and place an empty disc on the DVD drive.
 - Close all software other than “PMB.”
- 2 Start “PMB.”
- 3 Select the movies you want to write.
- 4 Click  (Disc Creation) to select [Create DVD-Video Format Discs (STD)].
- 5 Follow the instructions on the screen to create the disc.

Notes

- Install “PMB” beforehand.
- MP4 movie files cannot be recorded on a disc.
- It will take a longer time to create a disc because AVCHD View movies are converted to standard definition image quality (STD) movies.
- An Internet connection environment is required when creating a DVD-Video (STD) disc for the first time.

Creating a movie disc with a device other than a computer

You can create a disc with a Blu-ray Disc recorder and DVD writer. The disc type you can create depends on the device used.

Device		Disc type
	Blu-ray Disc recorder: To create a Blu-ray Disc or DVD with standard image quality (STD)	
	DVD writer other than DVDdirect Express: To create an AVCHD disc or DVD with standard image quality (STD)	
	HDD recorder, etc.: To create a DVD with standard image quality (STD)	

Notes

- For details on creating a disc, refer to the operating manual that comes with the device used.
- You can transmit data via the memory card slot and the USB connection, when using a Sony DVD writer.
- When you use Sony DVDdirect (DVD writer), make sure that the version of DVD writer’s firmware is the latest.

For details, refer to the following URL:
<http://sony.storagesupport.com/>

Printing still images

You can print still images using the following methods.

- Printing directly using a printer which supports your memory card type
For details, see the operating instructions supplied with the printer.
- Printing using a computer
You can import images to a computer using the supplied “PMB” software and print the images. You can insert the date on the image and print it. For details, see the “PMB Help.”
- Printing at a shop
You can take a memory card containing images shot with the camera to a photo printing service shop. As long as the shop supports photo printing services conforming to DPOF, you can make a **DPOF** (Print order) mark on images in advance in the playback mode so that you do not have to reselect them when you print them out at the shop.

Notes

- You cannot print RAW images.
- When you print images shot in [16:9] mode, both edges may be cut off.
- You cannot print panoramic images depending on the printer.
- When you print at a shop, note the followings.
 - Consult your photo printing service shop as to what types of memory card they handle.
 - A memory card adaptor (sold separately) may be necessary. Consult your photo printing service shop.
 - Before you take image data to a shop, always copy (back up) your data to a disk.
 - You cannot set the number of prints.
 - If you want to superimpose dates on images, consult your photo printing service shop.

Troubleshooting

If you experience trouble with the camera, try the following solutions.

- 1 Check the items on pages 189 to 194.
- 2 Remove the battery pack, wait for about 1 minute, re-insert the battery pack, then turn on the power.
- 3 Reset the settings (page 165).
- 4 Consult your Sony dealer or local authorized Sony service facility.

Battery pack and power

The battery pack cannot be installed.

- When you insert the battery pack, use the tip of the battery pack to push the lock lever.
- You can use an NP-FW50 battery pack only. Make sure that the battery is NP-FW50.

The remaining battery indicator is incorrect, or sufficient remaining battery indicator is displayed but the power runs out too quickly.

- This phenomenon occurs when you use the camera in an extremely hot or cold location.
- The battery pack is discharged. Install a charged battery pack.
- The battery pack is dead. Replace it with a new one.

Cannot turn on the camera.

- Install the battery pack correctly.
- The battery pack is discharged. Install a charged battery pack.
- The battery pack is dead. Replace it with a new one.

The power turns off suddenly.

- When the camera or battery pack is too warm, the camera displays a warning message and turns off automatically to protect the camera.
- If you do not operate the camera for given period of time, the camera turns to power saving mode. To cancel the power save, operate the camera, such as pressing the shutter button halfway down (page 153).

The CHARGE lamp flashes when charging the battery pack.

- You can use an NP-FW50 battery pack only. Make sure that the battery is NP-FW50.
- If you charge a battery pack that has not been used for a long time, the CHARGE lamp may flash.
- The CHARGE lamp flashes in 2 ways, fast (about 0.15-second intervals) and slow (about 1.5-second intervals). If it is flashing fast, remove the battery pack and reattach the same battery pack securely. If the CHARGE lamp flashes fast again, it suggests that there is something wrong with the battery pack.

Slow flashing indicates that charging is suspended because the ambient temperature is outside the suitable range for charging the battery pack. Charging will resume and the CHARGE lamp will be lit when the ambient temperature returns to within the suitable temperature.

- Charge the battery pack under the suitable temperatures between 10 °C and 30 °C (50 °F and 86 °F).

Shooting images

Nothing is displayed on the LCD monitor in the viewfinder mode when the power is turned on.

- If you do not operate the camera for given period of time, the camera turns to power saving mode. To cancel the power save, operate the camera, such as pressing the shutter button halfway down (page 153).

The image is not clear in the viewfinder.

- Adjust the diopter scale properly using the diopter-adjustment dial.
- Depending on the ambient lighting conditions or scene, the movement of the subject may be jerky, or flickering or moire patterns may appear. These do not affect the recorded image in any way.

No images in the viewfinder.

- [FINDER/LCD Setting] is set to [LCD Monitor]. Select [Auto] (page 122).
- Move your eye a little closer to the viewfinder.

Nothing is displayed on the LCD monitor when the power is turned on.

- If you do not operate the camera for given period of time, the camera turns to power saving mode. To cancel the power save, operate the camera, such as pressing the shutter button halfway down (page 153).

The shutter does not release.

- You are using a memory card with a write-protect switch, and the switch is set to the LOCK position. Set the switch to the recording position.
- Check the free capacity of the memory card.
- You cannot record images while charging the flash.
- The lens is not attached properly. Attach the lens properly.


Recording takes a long time.

- The noise reduction function is turned on (pages 135, 136). This is not a malfunction.
- You are shooting in RAW mode (page 92). Since the RAW data file is large, the RAW mode shooting may take time.
- The Auto HDR is processing an image (page 103).

The image is out of focus.

- The subject is too close. Check the minimum focal distance of the lens.
- You are shooting in manual focus mode. Set [AF/MF Select] to [Autofocus] (page 76).
- Ambient light is insufficient.
- The subject may require special focusing. Use the [Flexible Spot] (page 78) or manual focus function (page 76).

The flash does not work.

- Press the  (flash pop-up) button to pop up the flash.
- You cannot use a flash with the following recording mode:
 - [Bracket: Cont.]
 - [Sweep Panorama]
 - [3D Sweep Panorama]
 - [Night Scene] and [Hand-held Twilight] in [Scene Selection]
 - [Anti Motion Blur]
 - Movie recording

The wireless flash does not work.

- You cannot use the built-in flash for wireless flashing. Use a lighting ratio control flash (sold separately).

Fuzzy white circular spots appear on images shot using the flash.

- Particles (dust, pollen, etc.) in the air reflected the flash light and appeared on the image. This is not a malfunction.

The flash takes too long to recharge.

- The flash has been fired in succession in a short period. When the flash has been fired in succession, the recharging process may take longer than usual to avoid overheating of the camera.

The image taken with the flash is too dark.

- If the subject is beyond the flash range (the distance that the flash can reach), the pictures will be dark because the flash light does not reach the subject. If the ISO is changed, the flash range also changes with it.

The date and time are recorded incorrectly.

- Set the correct date and time (page 150).
- The area selected with [Area Setting] is different from the actual area. Set the actual area by selecting MENU → [Setup] → [Area Setting].

The aperture value and/or shutter speed flashes when you press the shutter button halfway down.

- Since the subject is too bright or too dark, it is beyond the available range of the camera. Adjust the setting again.

The image is whitish (Flare).**Blurring of light appears on the image (Ghosting).**

- The picture was taken under a strong light source, and excessive light has entered the lens. When using the zoom lens, attach a lens hood.

The corners of the picture are too dark.

- If any filter or hood is used, take it off and try shooting again. Depending on the thickness of the filter and improper attachment of the hood, the filter or the hood may partially appear in the image. The optical properties of some lenses may cause the periphery of the image to appear too dark (insufficient light). You may compensate for this phenomenon with [Lens Comp.: Shading] (page 137).

The eyes of the subject come out red.

- Activate the Red Eye Reduction function (page 121).
- Get close to the subject, and shoot the subject within the flash range using the flash.

Dots appear and remain on the LCD monitor.

- This is not a malfunction. These dots are not recorded.

The image is blurred.

- The picture was taken in a dark location without the flash, resulting in camera shake. The use of a tripod or the flash is recommended (page 74). [Hand-held Twilight] in [Scene Selection] (page 62) and [Anti Motion Blur] (page 64) are also effective in reducing blur.

The exposure value is flashing on the LCD monitor or the viewfinder.

- The subject is too bright or too dark for the metering range of the camera.

Viewing images

Images cannot be played back.

- The folder/file name has been changed on your computer.
- When an image file has been processed by a computer or when the image file was recorded using a model other than that of your camera, playback on your camera is not guaranteed.
- The camera is in USB mode. Delete the USB connection (page 183).
- Use “PMB” to play images stored on a computer with this camera.

Deleting/Editing images

The image cannot be deleted.

- Cancel the protection (page 113).

The image was deleted by mistake.

- Once you have deleted an image, you cannot restore it. We recommend that you protect images that you do not want to delete (page 113).

A DPOF mark cannot be put.

- You cannot mark DPOF marks on RAW images.

Computers

Not sure if the OS of the computer is compatible with the camera.

- Check “Recommended computer environment” (page 177).

The computer does not recognize the camera.

- Check that the camera is turned on.
- When the battery level is low, install the charged battery pack, or use the AC Adaptor (sold separately).
- Use the USB cable (supplied) for connection.
- Disconnect the USB cable, and connect it again firmly.
- Set [USB Connection] to [Mass Storage] (page 161).

- Disconnect all equipment other than the camera, the keyboard and the mouse from the USB terminals of your computer.
- Connect the camera directly to your computer without passing through a USB hub or other device.

Cannot copy images.

- Make the USB connection by properly connecting the camera with your computer (page 182).
- Follow the designated copy procedure for your OS.
- When you shoot images with a memory card formatted by a computer, you may not be able to copy the images to a computer. Shoot using a memory card formatted by your camera.

Cannot play back images on a computer.

- If you are using “PMB,” refer to the “PMB Help.”
- Consult the computer or software manufacturer.

The image and sound are interrupted by noise when viewing a movie on a computer.

- You are playing back the movie directly from the memory card. Import the movie to your computer using “PMB” and play it back.

After making a USB connection, “PMB” does not start automatically.

- Make the USB connection after the computer is turned on (page 182).

Memory card

Cannot insert a memory card.

- Insertion direction of the memory card is wrong. Insert it in the correct direction.

Cannot record on a memory card.

- The memory card is full. Delete unnecessary images (pages 30, 108).
- An unusable memory card is inserted.

Formatted the memory card by mistake.

- All the data on the memory card is deleted by formatting. You cannot restore it.

Printing

Cannot print images.

- RAW images cannot be printed. To print RAW images, first convert them to JPEG images using “Image Data Converter” on the supplied CD-ROM.

The color of the image is strange.

- When you print the images recorded in Adobe RGB mode using sRGB printers that are not compatible with Adobe RGB (DCF2.0/Exif2.21 or later), the images are printed at a lower saturation.

Images are printed with both edges cut off.

- Depending on your printer, the left, right, top, and bottom edges of the image may be cut off. Especially when you print an image shot with the aspect ratio set to [16:9], the lateral end of the image may be cut off.

- When printing images using your own printer, cancel the trimming or borderless settings. Consult the printer manufacturer as to whether the printer provides these functions or not.
- When having images printed at a photo printing service shop, ask the shop whether they can print the images without cutting off both edges.

Cannot print images with the date.

- Using “PMB,” you can print images with date.
- The camera does not have a feature for superimposing dates on images. However, because the images shot with the camera include information on the recording date, you can print images with the date superimposed if the printer or the software can recognize Exif information. For compatibility with Exif information, consult the manufacturer of the printer or the software.
- When you print images at a shop, images can be printed with the date if you ask them to do so.

Others

The lens gets fogged.

- Moisture condensation has occurred. Turn off the camera and leave it for about an hour before using it.

The message “Set Area/Date/Time.” appears when the camera is turned on.

- The camera has been left unused for sometime with a low battery or no battery pack. Charge the battery pack and set the date again (page 150). If the message appears every time you charge the battery pack, the internal rechargeable battery may be exhausted. Consult your Sony dealer or local authorized Sony service facility.

The date and time are recorded incorrectly.

- Correct or check the date and time setting by selecting MENU → [Setup] → [Date/Time Setup].

The number of recordable images does not decrease, or decreases 2 images at a time.

- This is because the compression rate and the image size after compression change depending on the image when you shoot a JPEG image.

The setting is reset without the resetting operation.

- The battery pack was removed when the power switch was set to ON. When removing the battery pack, make sure the camera is turned off and the access lamp is not lit.

The camera does not work properly.

- Turn off the camera. Remove the battery pack and insert it again. If the camera is hot, remove the battery pack, and allow it to cool down before trying this corrective procedure.
- If an AC Adaptor (sold separately) is used, disconnect the power cord. Connect the power cord and turn on the camera again. If the camera does not work after doing these solutions, consult your Sony dealer or local authorized Sony service facility.

“--E-” is indicated on the screen.

- Remove the memory card, and insert it again. If this procedure does not turn off the indication, format the memory card (page 166).

Warning messages

If the following messages appear, follow the instructions below.

Incompatible battery. Use correct model.

- An incompatible battery pack is being used.

Set Area/Date/Time.

- Set the date and time. If you have not used the camera for a long time, charge the internal rechargeable battery.

Power insufficient

- You tried to clean the image sensor (Cleaning Mode) when the battery level is insufficient. Charge the battery pack or use an AC Adaptor (sold separately).

Unable to use memory card. Format?

- The memory card was formatted on a computer and the file format was modified. Select OK, then format the memory card. You can use the memory card again, however, all previous data in the memory card is erased. It may take some time to complete the format. If the message still appears, change the memory card.

Memory Card Error

- An incompatible memory card is inserted or the format has failed.

Reinsert memory card.

- The inserted memory card cannot be used in your camera.
- The memory card is damaged.
- The terminal section of the memory card is dirty.

This memory card may not be capable of recording and playing normally.

- The inserted memory card cannot be used in the camera.

Processing...

- Long exposure noise reduction or high ISO noise reduction is being carried out. You cannot do any further shooting during this reduction process. You can disable the long exposure noise reduction function.

Unable to display.

- Images recorded with other cameras or images modified with a computer may not be able to be displayed.

Cannot recognize lens. Attach it properly.

- The lens is not attached properly, or the lens is not attached. If the message appears when a lens is attached, reattach the lens. If the message appears frequently, check whether the contacts of the lens and camera are clean or not.
- When attaching the camera to an astronomical telescope or something similar, set [Release w/o Lens] to [Enable] (page 132).

- The SteadyShot function does not work. You can continue to shoot but the SteadyShot function will not work. Turn the camera off and on. If this icon does not disappear, consult your Sony dealer or local authorized Sony service facility.

No images.

- There is no image on the memory card.

Image protected

- You tried to delete protected images.

Unable to print.

- You tried to mark RAW images with a DPOF mark.

Camera overheating. Allow it to cool.

- The camera has become hot because you have been shooting continuously. Turn the power off. Cool the camera and wait until the camera is ready to shoot again.



- You have been recording images for a long time, the camera temperature has risen. Stop recording images until the camera cools.



- The number of images exceeds that for which date management in a database file by the camera is possible.



- Unable to register to the database file. Import all the images to a computer using “PMB” and recover the memory card.

Camera Error

- Turn the power off, remove the battery pack, then re-insert it. If the message appears frequently, consult your Sony dealer or local authorized Sony service facility.

Image Database File error.

- There is something wrong occurred in the Image Database File. Select [Setup] → [Recover Image DB] → OK.

Image Database File error. Recover?

- You cannot record or play back AVCHD View movies because the Image Database File is damaged. Follow the on-screen instructions to recover data. “AVCHD View movies” are movies that were recorded in the [AVCHD 60i/60p] or [AVCHD 50i/50p] mode of [File Format].

Recording is unavailable in this movie format.

- Set [File Format] to [MP4].

Unable to magnify.

Unable to rotate image.

- Images recorded with other cameras may not be enlarged or rotated.

No images selected.

- You attempted to delete without specifying images.

No images changed.

- You attempted to execute DPOF without specifying images.

Cannot create more folders.

- The folder with a name beginning with “999” exists on the memory card. You cannot create any folders if this is the case.

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Using the camera abroad

You can use the battery charger (supplied), and the AC-PW20 AC Adaptor (sold separately) in any country or region where the power supply is within 100 V to 240 V AC, 50 Hz/60 Hz.

Note

- An electronic voltage transformer is unnecessary and its use may cause a malfunction.

On TV color systems

The camera automatically detects the color system to match that of the connected video device.

NTSC system

Bahama Islands, Bolivia, Canada, Central America, Chile, Colombia, Ecuador, Jamaica, Japan, Korea, Mexico, Peru, Surinam, Taiwan, the Philippines, the U.S.A., Venezuela, etc.

PAL system

Australia, Austria, Belgium, China, Croatia, Czech Republic, Denmark, Finland, Germany, Holland, Hong Kong, Hungary, Indonesia, Italy, Kuwait, Malaysia, New Zealand, Norway, Poland, Portugal, Rumania, Singapore, Slovak Republic, Spain, Sweden, Switzerland, Thailand, Turkey, United Kingdom, Viet Nam, etc.

PAL-M system

Brazil

PAL-N system

Argentina, Paraguay, Uruguay

SECAM system

Bulgaria, France, Greece, Guiana, Iran, Iraq, Monaco, Russia, Ukraine, etc.

Memory card




You can use following memory cards with this camera: “Memory Stick PRO Duo” media, “Memory Stick PRO-HG Duo” media, SD memory card, SDHC memory card, and SDXC memory card. You cannot use a MultiMedia Card.

Notes

- Memory card formatted with a computer are not guaranteed to operate with the camera.
- Data read/write speeds differ depending on the combination of the memory card and the equipment used.
- Do not remove the memory card while reading or writing data.
- Data may be corrupted in the following cases:
 - When the memory card is removed or the camera is turned off during a read or write operation
 - When the memory card is used in locations subject to static electricity or electrical noise
- We recommend backing up important data, such as to a hard disk of a computer.
- Do not attach a label on the memory card itself nor on a memory card adaptor.
- Do not touch the terminal section of the memory card with your hand or a metal object.
- Do not strike, bend or drop the memory card.
- Do not disassemble or modify the memory card.
- Do not expose the memory card to water.
- Do not leave the memory card within the reach of small children. They might accidentally swallow it.
- The memory card may be hot just after it has been used for a long time. Be careful when you handle it.
- Do not use or store the memory card under the following conditions:
 - High temperature locations such as the hot interior of a car parked in direct sunlight
 - Locations exposed to direct sunlight
 - Humid locations or locations with corrosive substances present
- Images recorded on an SDXC memory card cannot be imported to or played on computers or AV devices that are not compatible with exFAT. Make sure that the device is compatible with exFAT before connecting it to the camera. If you connect your camera to an incompatible device, you may be prompted to format the card. Never format the card in response to this prompt, as doing so will erase all data on the card. (exFAT is the file system used on SDXC memory cards.)

“Memory Stick” media

The types of “Memory Stick” media that can be used with the camera are listed in the table below. However, proper operation cannot be guaranteed for all “Memory Stick” media functions.

“Memory Stick PRO Duo” media ^{1) 2) 3)}	Available with your camera	
“Memory Stick PRO-HG Duo” media ^{1) 2)}		
“Memory Stick Duo” media	Unavailable with your camera	
“Memory Stick” media and “Memory Stick PRO” media	Unavailable with your camera	


¹⁾ This is equipped with MagicGate function. MagicGate is copyright protection technology that uses encryption technology. Data recording/playback that requires MagicGate functions cannot be performed with this camera.

- 2) Supports high-speed data transfer using a parallel interface.
- 3) When using “Memory Stick PRO Duo” media to record movies, only those marked with Mark2 can be used.

Notes on using “Memory Stick Micro” media (sold separately)

- This product is compatible with “Memory Stick Micro” media (“M2”). “M2” is an abbreviation for “Memory Stick Micro” media.
- To use a “Memory Stick Micro” media with the camera, be sure to insert the “Memory Stick Micro” media into an “M2” Adaptor as large as of Duo size. If you insert a “Memory Stick Micro” media into the camera without an “M2” Adaptor as large as of Duo size, you might not be able to remove it from the camera.
- Do not leave the “Memory Stick Micro” media within the reach of small children. They might accidentally swallow it.

“InfoLITHIUM” battery pack

Your camera operates only with an “InfoLITHIUM” battery pack NP-FW50. You cannot use any other battery packs. “InfoLITHIUM” W series battery packs have the  mark.

An “InfoLITHIUM” battery pack is a lithium-ion battery pack that has functions for communicating information related to operating conditions with the camera.

The “InfoLITHIUM” battery pack calculates the power consumption according to the operating conditions of your camera, and displays the remaining battery time in percentages.

On charging the battery pack







We recommend charging the battery pack in an ambient temperature of between 10 °C and 30 °C (50 °F and 86 °F). The battery pack may not be effectively charged in temperatures outside this range.

Effective use of the battery pack

- Battery performance decreases in low temperature surroundings. So in cold places, the operational time of the battery pack is shorter. To ensure longer battery pack use, we recommend putting the battery pack in a pocket close to your body to warm it up, and insert it in the camera immediately before you start shooting.
- The battery pack will run out quickly if you use the flash or record movies frequently.
- We recommend having spare battery packs handy and making trial shots before taking the actual shots.
- Do not expose the battery pack to water. The battery pack is not water-resistant.
- Do not leave the battery pack in extremely hot places, such as in a car or under direct sunlight.

On the remaining battery time indicator

- You can check the level with the following indicators and percent figures displayed on the LCD monitor.

Battery level						“Battery exhausted.”
	High  Low					You cannot shoot any more image.

- When the power goes off even though the remaining battery time indicator indicates that the battery pack has enough power to operate, charge the battery pack again. Remaining battery time will be indicated correctly. Note, however, that the battery indication will not be restored if it is used in high temperatures for a long time, or if left after being charged, or when the battery pack is frequently used. Use the remaining battery indication as a rough guide only.

How to store the battery pack

- Fully discharge the battery pack before storing and store it in a cool, dry place. To maintain the battery pack’s function, charge the battery pack and then fully discharge it on the camera at least once a year.

- To use the battery pack up, leave the camera in slide show playback mode until the power goes off.
- To prevent staining the terminal, short-circuiting, etc., be sure to use a plastic bag to keep away from metal materials when carrying or storing the battery pack.

On battery life

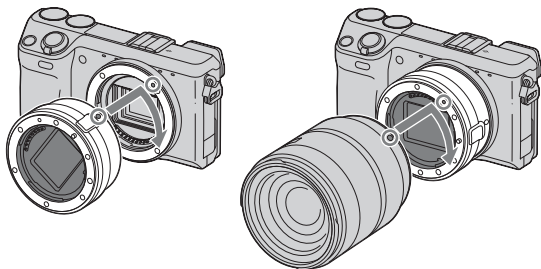
- The battery life is limited. Battery capacity decreases over time and through repeated use. If decreased usage time between charges becomes significant, it is probably time to replace it with a new one.
- The battery life varies according to how it is stored and the operating conditions and environment in which each battery pack is used.

Battery charger

- Only NP-FW type battery packs (and no others) can be charged in the battery charger (supplied). Batteries other than the specified kind may leak, overheat, or explode if you attempt to charge them, posing a risk of injury from electrocution and burns.
- Remove the charged battery pack from the battery charger. If you leave the charged battery pack in the charger, battery life may be shortened.
- The CHARGE lamp of the supplied battery charger flashes in either way:
Fast flashing: Turns the light on and off repeatedly at the interval of 0.15 seconds.
Slow flashing: Turns the light on and off repeatedly at the interval of 1.5 seconds.
- When the CHARGE lamp flashes fast, remove the battery pack being charged, and then insert the same battery pack into the battery charger securely again. When the CHARGE lamp flashes fast again, this may indicate a battery error or that a battery pack other than the specified type has been inserted. Check that the battery pack is the specified type. If the battery pack is the specified type, remove the battery pack, replace it with a new one or another one and check if the battery charger operates correctly. If the battery charger operates correctly, a battery error may have occurred.
- When the CHARGE lamp flashes slowly, it indicates that the battery charger stops charging temporarily on standby. The battery charger stops charging and enters the standby status automatically when the temperature is outside of the recommended operating temperature. When the temperature gets back within the appropriate range, the battery charger resumes charging and the CHARGE lamp lights up again. We recommend charging the battery pack in an ambient temperature of between 10 °C and 30 °C (50 °F and 86 °F).
- The CHARGE lamp may flash quickly when the battery pack is used for the first time, or the battery pack has not been used for a long time. In such cases, remove the battery pack from the charger and re-attach it, then charge the battery pack.
- Do not try to charge the battery pack again right after it has been charged, or when it has not been used after being charged. Doing so will affect the performance of the battery pack.
- If the battery charger is dirty, batteries may not be charged correctly. Clean the battery charger with dry cloth, etc.

Mount Adaptor

Using a Mount Adaptor (sold separately), you can attach an A-mount lens (sold separately) to your camera. For details, refer to the operating instructions supplied with the Mount Adaptor.









The available functions differ depending on the Mount Adaptor type.

Functions	LA-EA1	LA-EA2
Autofocus	Available with SAM/SSM lens only*	Available
AF system	Contrast AF	Phase-detection AF
AF/MF Select	Switchable on the lens	SAM lens: switchable on the lens SSM lens: switchable on the lens, and also on the menu when the switch on the lens is set to AF Other lenses: switchable on the menu
Autofocus Area	Multi/Center/Flexible Spot	Wide/Spot/Local
Autofocus Mode	Single	Single/Continuous

* The autofocus speed will be slower compared to when an E-mount lens is attached. (When an A-mount lens is attached, the autofocus speed will be about 2 seconds to 7 seconds, when shooting under Sony measurement condition. The speed may vary depending on the subject, ambient light, etc.)

The available [Autofocus Area] settings differ depending on the Mount Adaptor type.

LA-EA1	
 (Multi)	The camera determines which of the 25 AF areas is used for focusing.
 (Center)	The camera uses the AF area located in the center area exclusively.
 (Flexible Spot)	Moves the focusing area to focus on a small subject or narrow area by pressing the top/bottom/right/left of the control wheel.
LA-EA2	
 (Wide)	The camera determines which of the 15 AF areas is used for focusing.
 (Spot)	The camera uses the AF area located in the center area exclusively.
 (Local)	Choose the area for which you want to activate the focus from among 15 AF areas with the control wheel.

Notes

- You may not be able to use the Mount Adaptor with certain lenses. Consult your Sony dealer or local authorized Sony service facility on compatible lenses.
- When you are using the Mount Adaptor and record movies, press the shutter button halfway down to use autofocus.
- You cannot use the AF illuminator when using an A-mount lens.
- The sound of the lens and the camera in operation may be recorded during movie recording. You can avoid this by selecting MENU → [Setup] → [Movie Audio Rec] → [Off].
- It may take a long time or may be difficult for the camera to focus, depending on the lens used or the subject.
- If the light of the built-in flash is blocked by the lens attached, it is recommended that you attach an external flash (except for the HVL-F20AM) (sold separately).

AVCHD format

The AVCHD format is a high definition digital video camera format used to record a high definition (HD) signal of either the 1080i specification¹⁾ or the 720p specification²⁾ using efficient data compression coding technology. The MPEG-4 AVC/H.264 format is adopted to compress video data, and the Dolby Digital or Linear PCM system is used to compress audio data.

The MPEG-4 AVC/H.264 format is capable of compressing images at higher efficiency than that of the conventional image compressing format. The MPEG-4 AVC/H.264 format enables a high definition video signal shot on a digital video camera recorder to be recorded on 8 cm DVD discs, hard disk drive, flash memory, memory card, etc. Discs recorded with HD (high definition) image quality can be played back only on AVCHD format-compatible devices. DVD-based players or recorders cannot play back HD image quality discs, as they are incompatible with the AVCHD format. Also, DVD-based players or recorders may fail to eject HD image quality discs.

Recording and playback on your camera

Based on the AVCHD format, your camera records with the high definition image quality (HD) mentioned below.

Video signal³⁾: **1080 60i-compatible device**

MPEG-4 AVC/H.264 1920 × 1080/60i, 1920×1080/60p, 1920 × 1080/24p

1080 50i-compatible device

MPEG-4 AVC/H.264 1920 × 1080/50i, 1920×1080/50p, 1920 × 1080/25p

Audio signal: Dolby Digital 2ch

Recording media: Memory card

¹⁾ 1080i specification

A high definition specification which utilizes 1,080 effective scanning lines and the interlace system.

²⁾ 720p specification

A high definition specification which utilizes 720 effective scanning lines and the progressive system.

³⁾ Data recorded in AVCHD format other than the above mentioned cannot be played on your camera.

Cleaning

Cleaning the camera

- Do not touch the inside of the camera, such as lens contacts. Blow away dust from inside the mount using a commercially available blower*. For details on cleaning the image sensor, see page 162.
 - * Do not use a spray blower. Using one may cause a malfunction.
- Clean the camera surface with a soft cloth slightly moistened with water, then wipe the surface with a dry cloth. Do not use the following as they may damage the finish or the casing.
 - Chemical products such as thinner, benzene, alcohol, disposable cloths, insect repellent, sunscreen or insecticide, etc.
 - Do not touch the camera with the above on your hand.
 - Do not leave the camera in contact with rubber or vinyl for a long time.

Cleaning the lens

- Do not use a cleaning solution containing organic solvents, such as thinner, or benzene.
- When cleaning the lens surface, remove dust using a commercially available blower. In case of dust that sticks to the surface, wipe it off with a soft cloth or tissue paper slightly moistened with lens cleaning solution. Wipe in a spiral pattern from the center to the outside. Do not spray lens cleaning solution directly onto the lens surface.

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Notes on the License

“C Library”, “zlib”, and “libjpeg” software are provided in the camera. We provide this software based on license agreements with their owners of copyright. Based on requests by the owners of copyright of these software applications, we have an obligation to inform you of the following. Please read the following sections.

Read “license3.pdf” in the “License” folder on the CD-ROM. You will find licenses (in English) of “C Library”, “zlib”, and “libjpeg” software.

THIS PRODUCT IS LICENSED UNDER THE AVC PATENT PORTFOLIO LICENSE FOR THE PERSONAL AND NON-COMMERCIAL USE OF A CONSUMER TO

(i) ENCODE VIDEO IN COMPLIANCE WITH THE AVC STANDARD (“AVC VIDEO”)

AND/OR

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